

# MANDALA MAGIC

A Universe of Thought, Drawn from the Circle  
by: diNo

## IMPORTANT NOTE!

This WEB friendly version contains the actual text of the Official Book, but has MUCH lesser quality images for the ART. The Official Book will have BIGGER images with Better Resolution, Color Matching, Vibrancy, Detail, and will NOT have the Websites on them.. this is just to protect the Art from theft.. Please Enjoy, and if you would like to see the OFFICIAL 500MB version of the Book that yearns to be published.. Please contact me with the information found on the next page.. Enjoy the MAGIC and Keep in Mind, the Free Form Expression utilizing CAPITAL letters for emphasis and respect when needed most.. :) Have Fun! :)  
It will also be able to adjust beautifully to a variety of sizes..  
this current size is 12x12 inches  
the lower case 'i's are also intentional.. :)

**All Artwork is Hand Drawn with INK by diNo.  
Art was Created between 2004-2017  
All Writings by diNo.**

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**This is the Fifth book by diNo. There will be more.**

**To Enhance the Magic, download the Mandala Magic APP and fully interact with each Mandala in infinite ways.**

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**The ideas, thoughts, visions, imagery, symbolism and meanings you will find in this Collection can often be radically different than what is currently being taught in schools, or published in 'respected' (yet potentially compromised) sources worldwide. My thoughts are my Own, as I have accumulated them along my life's unique path. I Learn from the Ancients all the way up to the Moderns, and from my friends as much as my enemies, as well as my mistakes equally to my successes. I do not claim to speak the Universal Truth, but know firmly that my thoughts are purely imaginative theories on ideas, concepts, and eternal mysteries that deserve to be explored through ART. Together, We Humans deserve to KNOW the TRUE structure of Our Reality. It is Our Forgotten Right, and every single culture throughout time, has thought uniquely different THEORIES about Our Miraculous Origins of Life. So my goal is to simply present a multitude of ideas and visions based upon the Artistic search for answers to the questions we may never know. So Laugh, Cry, Scream, Enlighten, Transcend, CREATE and Enjoy what you are about to experience. Thanks. -diNo**



## The MasterPEACE Mandalas

Spiraea	5
Spiralia	7
nleyIn	9
Americandala	11
MAeYeA	13
Mandala Buddha	15
Norskeye	17
Tarot Mandala	19
the Love Mandala	21
Lotus of Tibet	23
Pyramidst Egypt	25
The Flowering of Life	27
Boston Mandala	29
Nikola Tesla Mandala	31
Free Energy	33
Animals of Peace	35
the Dream Mandala	37
tHE eARTH Mandala	39
Universe Mandala	43
a Peace of eARTH	45
Jainiverse	47
GoOD or evil?!	49

## MAGiC Mandalas

Mandala Magic the APP	51
A Butterfly Emerges	53
Bubble Dude	54
Geo Metri and His Bird	55
Sun Shines and Rain Bows	56
Men of Metal	57
Under the Sea	58
FlowerChild meets StarChild	59
Sacred Beings	60
Spiral Cloud Vortex	61
19th Century Spheroid Man	62
Kneedeep in the Hooplah	63
The Spider and the Bird	64
Island Life aka Beach Chillins	65
Color Codes	66
Unity	67
Mandala Magic	68

**How to Create an Animated Spinning Mandala  
StereoGrams  
Closing Thoughts**

**I will Never forget the first time i looked 'into' a Mandala.**

**The Art was called 'kIAHwk" and it was designed to become an interesting-looking slow moving clock. It had no more than ten colors and had plenty of untapped space remaining. One night, the need to spin it became evident, with or without the proper gears. I attached a tripod of string to the back of the drawing, and used a thin elastic to connect the mandala to a tack dug into the cieling. I gave it a healthy spin and laid down on the ground below.**

**Spinning fast, it looked like a mess so complex and dissonant that i tossed aside any possibility of trying to figure out this realm of chaos, until years later. Even still, it had my undivided attention and i continued to observe the spin, rarely blinking at all. As it slowed to a speed that the eyes and brain could comprehend, it was clear that some type of illusion was about to take place. Total focus, partial shock, and fresh excitement caused my eyes to obtain a glimpse into something unlike anything previously encountered by my senses. With full total body and mind conviction, this Art was no longer a two-dimensional piece of paper, it was something far superior and potentially alive.**

**My core was shaken. My brain was tingling. My Spirit was Laughing with overwhelming joy.  
I had seen the Magic, and immediately wondered.  
What else is possible??**

**I saw the intricate world of the "Klawk" come alive in a way that completely boggled my 2004 mind. That intensely ancient Human feeling of Epiphany and overwhelming Wonder and Awe consumed me. I continued to stare into this two-dimensional yet multi-dimensional World that revolved above my head, and my brain went wild with visual potential for hours of pure exploration into the imagination. This eternal quest had begun and there would be no turning back. I had successfully passed my unknowing interview with the invisible spirits of Art, where the ever-constant payment of Creativity would be delivered daily forever.**

**It was at this moment that i realized, it is truly possible to represent the Infinite. with Art.**

**I have been Creative since birth, starting with wooden creations and inventions in my Father's workshop, to the writing of 3 novels over 300 pages each, in middle school. In high school and beyond college, my guitar enabled me to tour the world with music in the band Irepress for some incredible adventures. Now the unlimited Mega Universe of ART lay before me, inviting me in with open arms and ancient smiles.**

**It doesn't matter how long it takes to accomplish this relentless flow of ideas and visions that continue to emerge without any end in sight. This realm of discovery is too important to leave unexplored. This is my Goal.**

**These are my Mandalas of Infinite Potential and the most Powerful and Pure Intentions. Each Mandala is shrouded in synchronicity and wonder and possesses a complimentary duality stemming from the subconscious and fully conscious, plus whatever other unknown forces guide the way. Many unexplainable occurrences, meaningful moments, and interconnected realizations have accumulated as a result of this passionate quest into this visual realm of reality and Art.**

**May this spark the inherent NEED for Creativity in ALL who See and read this Book. We ALL must discover Our Selves and Our World. We are Beings of ART, with heART on eARTH.**

**Everything is Perfect.**

**SAVE eARTH.**

**-diNo**

# Spiraea

16 inches

Ink on Paper from 2005-2007-forever

**Spiraea is my most treasured of ALL Artworks.**

**Around 2005, a year or so after "Klawk", the time had come for the third mandala. Number two had been based on a peace sign and didn't rock me to the core when it was spinning. Since each Artwork was time consuming, this third would have to be something that would guarantee an illusion. The Spiral.**

**Research from Renaissance Artists, the Ancient Mathematicians, and more, found its way to me as I tried to learn and fill my mind with as much material as possible on this beautifully Golden Ratio which had always been such a huge part of life. When one of my final research books on the subject was a few pages away from completion, good fortune brought me to Aruba for the final lesson before the Work was to begin.**

**While in the tropical paradise for 10 days, the eARTH taught me lessons no words could ever scratch the surface of. The clouds, comprised of ever-changing spirals seemed to perform at the will of my subconscious, every day and night they were focused upon. The miraculous realms below the surface of the immaculate waters showed me an entire dimension of beings where every aspect of life features the spiral as its master. One night while sitting in a favorite shoreline spot of many years, an overwhelming sense of readiness for the ART engulfed me. I stared at the shore and stars from the sand, stating my intentions to the sky and waves until sleep was imminent. As the walk from this sacred spot continued it had become clear that the path from there to my bed was a Perfect Spiral. That night in dreams, I flew through the Tropical Air and Waters with ease, laughing with ecstatic joy, completely free from eARTH-bound physics.**

**At home, armed with my subconscious and new conscious wealth of information and experience bursting to get out onto this 16-inch circle piece of paper, it was time. The spiral was penciled first and the Center established with a point. Very little if any pencil was used beyond this spiral in those early days, especially when the subconscious was to take control of the wheel.**

**Concepts flowed out from the thin reddish 'beginning' of Spiraea, at the top. Early on came the Sun and Planets as eyes, which would overlook the process from then on. Symbols throughout time, expressing the archetypes and universal themes embellish upon one another in this interconnected being of Art which i remain convinced could possibly come to life someday. Planetary symbols, beyond earthly landscapes, intricate patterns, energetic wonders, and universal beings all exist within the world of Spiraea. Every varying angle of observation, can provide a unique glimpse into the rapidly morphing imagery which seems to interconnect in unbelievably complex structural forms of the subconscious. There is a wealth of uniquely sacred intergalactic moments playing out, everywhere.**

**A brief miracle occurred the 3rd time Spiraea had hung from the ceiling above my bed during sleep. It spun, and sleep immediately occurred below. In a vast void unlike any space before, all was calm. Then a wine glass of water appeared, then dropped and shattered upon the vast surface. Immediately a being beyond description appeared in the distance, saw me and came charging. A sense of shock and terror erupted within me and the pulling sensation was so great that it lucidly became clear that i was fully feeling as if my body and spirit were being sucked through the pinhole in Spiraeas center, directly above me, in the usual world. This overwhelming intensity struck and i pulled back from the force, awake. I immediately took Spiraea down and didn't attempt it again for several years. Perhaps one of my only regrets in life may be that i didn't experience what could've come if i embraced it and went 'through'. Beyond that, Spiraea has exceeded all visual expectations fathomable to anyone. Very few people beyond friends and family have fully experienced this true Wonder of eARTH.**

**She appears different to Everyone. It is the ultimate Rorschach test. Explore every drop of ink. Enjoy.**





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# Spiralia

30 inches

Ink on Paper from 2014

My third Spiral exploration was named Spiralia. As sometimes happens, some finished Artworks don't resonate as much as others, which was the fate of Spiraia/number two. Although it has unveiled itself over time and gets better, it may have been rushed, whereas Spiralia, number three was not. However it suffered a different setback, an imperfect piece of paper. To try something new, i strayed from the usual paper and based on a recommendation, tried something new, which smudged and faded at a frustrating rate that never happened before with the usual trusty paper. As a result, there are many layers of Ink Spiralling on a cloudy and ever lightening piece of faulty paper. So unlike the other Artworks and Spirals, Spiralia's time with us on eARTH is limited. Thankfully she was captured in all her glory upon completion and will live on digitally and in print forever. Like a good Spiral should.

This Art is another exploration into the free flowing subconscious universe of my mind (and the cosmic mind) when tasked with the desire to represent the Golden Ratio of Phi. One of the other desires for this Spiral was to create something big enough so that when it was spun, one could sit or lay below it and have the entire visual field consumed by the Spiral. This actually does lead to some very intense moments of visual equilibrium loss and multidimensional visions. The fourth Spiral will be even Bigger.

The features that separate this Spiral apart from the others are the more geometric figures throughout the layers. There are still many natural and eARTH related images and symbols, such as the Tree of Life, Jewels of Liberation, Planets, Animals, even our cat Luni staring into the Celestial void of Galactic wonders. It seems as if the more sacred and powerfully divine images and beings gravitate around the outer edges to confine and protect all that is treasured within. Spiralia's center is purely geometric and formless whereas Spiraia's center and imagery is more organic and comprised of archetypal scenes of an ancient and mysterious nature and divine timeline.

Spiralia's center simply wants to be stared into whether spinning or not, which leads to some excellent happenings.

Sometimes the Artworks seem to pulse, vibrate, or even slightly move or slide/glide across the table when either being viewed or drawn upon. Many times after hours of focus, and in the nocturnal hours, when taking a step back to stare from time to time, the mandala can convincingly appear to float above the table and almost breathe. Another phenomena comes during the final phases of drawing, when certain incredibly small pen marks or dots will completely change and altar the whole in ways that can be astounding. Similar to making connections and freeing passageways of the bodies energy in acupuncture, this is a benefit of taking Art to levels of detail that many can't fathom. These visual phenomena resulting from attention to detail, will forever make it possible to believe that with ART, a two-dimensional vision can come alive in previously indefinably beautiful ways. Somehow.

One of my favorite parts of Spiralia occurs around the 2 o'clock position of the alignment on the following page. Here is drawn the Fingers of God, streaking through the fabric of it's Universe's dimensions to hold a dodecahedron star by a string. Some theories of the mysteries around us involve strings, multi-dimensions, and the dodecahedron as a potential shape of Our Universe. However, to a God/Creator of all things, Our Dodecahedron theoretical reality may just be a little toy. Many crystalline structures also exist, as if this Spiralia were depicting a dimension beyond ours where everything is symbolically and geometrically represented by the vibratory energetic levels of the individual beings of light found within at various sizes and purposes. Perhaps if we could filter out the material objective world surrounding us, and step back several million miles, maybe something like this would appear visible, eternally intertwining within itself. Maybe...





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# nleveln

16 inches

Ink (and a drop of blood) on Paper from 2007

As will become apparent, the miracles and synchronicities of the Art life, know no bounds, and have an interesting sense of humor. In the realm of nleveln, while nearing the final weeks of completion of this very delicately crafted vision, I had cut my hand on something earlier in the day and completely forgotten about it later while in the 'zone'. Then I noticed a small mark on the table area next to the pens, remembered the cut and immediately began scanning the drawing for any accidental usage of my type O blood. There was only one area of the drawing that would forever carry my genetic codes. This drop of red blood will forever remain in the direct center of the Sun. Synchronicity.

The intention of this drawing was unfurling in the same lotus-like way that my Art mind had been growing and reshaping itself fueled on the now solidified 10+ hours a day of pure Creativity. At this point in my life, the time was right to be nocturnal and fully explore the potential of the visual Art world and all the Magic that came with it. I rode my bike to as many Boston book stores as possible and sifted through them all to find the most relevant ancient texts and scholarly research combining Art with my passion for discovering the mysteries of the Universe. My love for Ancient cultures has been growing since a very young and introspective childhood of exploring the local woods in places named after Native American Indian tribes. To this day, I value Ancient knowledge far above modern pseudo-intellectual theories.

In the 2nd grade year of 1990, the older brother of a neighborhood friend of mine told us about the Aztec/Mayan prophecy, of the Galactic alignment and potential Apocalypse on the Winter Solstice of December 21st, 2012. Having never fathomed such a concept as the entire world coming to an end, that conversation sparked an avenue of thought in me that will always be present. Even at that young, I was determined to get to the facts associated with this mythology, and do whatever was possible to preserve this World which after only 8 years, I knew was worth saving.

So with All nine chakras, and nine planets aligned above the Milky Way's Galactic Center, the Lotus being sits, contemplating the interconnected illusions that encompass everything, wondering how it will accomplish this task of Saving eARTH. The mandala confines this sphere of being as it exists hovered above its mortal landscape of eARTH, with the crown chakra exploding into infinity. The red and blue dualistic eyes of a Universal being gaze down upon this vessel with full confidence that it will achieve what it sets out to accomplish. The consciousness of the being explodes out of the head to form the simple tiny black figure at the very top center of the Art. From the lotus position, with Avatar below, this tiny spirit Master of the whole connects it All with the eternal DNA that is embellishing existence from one hand, while the planets emerge from the other. Beyond the planets are the stars of Sagittarius as he takes aim of his mighty arrow with his sights set on Our Galactic Center.

And so it goes, for infinity. While the chakra energy centers of the Lotus being, continue to resonate their pure intentions to the Universe surrounding it. Each chakra is intricately designed with the purpose of its unique frequencies in fact, glorified and ready to resonate. The Elements of Air, Wind, Fire and Water are strewn throughout the eARTHly realms of the Art, showcasing their fractal like essences as they dance and interlock in their eternal ebb and flow. The blood on the Sun almost serves as an accidental, yet sacred offering to the celestial body of the utmost importance. Many Ancient cultures worshipped the Sun and would either offer blood, spit or some other offering to show their veneration for this light and life-giving source. The helix pattern also can be found, connecting the spiritual information of the being to every aspect of life that it shares existence with.

Our time here is unfathomably short considering how much beauty there is to experience. Embrace it ALL.  
Everything is Perfect.





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# **Americandala**

**20 inches**  
**Ink on Paper from 2008**

The Blessed House where my parents lived since i was 2 years old, was on Wolomolopoag Street. Simply the fate of being born on a street with such a distinct name, enhanced my love and reverence for the Native Indian Tribes who previously lived harmoniously with the land that has become known as America. In conjunction with this street name, my friends and i loved nothing more than exploring and building within the playground of Nature and the forest. Always on the lookout for arrowheads, plants, insects, animals, and other treasures, we often imagined what life would be like with all the materialist objects of modern life, removed. Would the Animals befriend us? Would plants and mushrooms emerge from the soils that have long since become extinct? What did the Native Peoples do with their time? What did they believe? Why are the feelings and states of consciousness that exist when surrounded by Nature far superior to those of the concrete world encroaching upon it? What are the meanings of their Arts, and why create them? My desire to shed light on these astonishing mysteries led me to research what has been written, while also listening to and practicing full awareness of Nature while on hikes or my frequent sunset observations. With an entire life of thought behind me, it was time to Honor these Native Peoples with Art.

Americandala began in the center, with the Sun. The main circle was drawn and four concentric rings were laid out representing the layers of the Universe, which are structured along the Great Tree of Life at the top center pervading all layers of existence. From the roots to the Fruits at the top, the Native Universe manifests itself comprised of generations of symbols and images, which help to tell the tales and form an understanding of the Ancients. Some Native storytellers used to dictate days worth of memories of timeless lessons to the young, and they would all sit attentively and listen in order to eventually pass the story onto the next generations. The attention spans of children today are almost non-existent by comparison. So the method needs to adapt. That was another goal of Americandala, to teach this precious knowledge with Art and hope it is received well and preserved in time. The divine Snake also extends the full length of the Tree, while Turtle Island displays its landscape upon its back. The Moon sheds its divine light upon the eARTH and nearby Big Dipper while the mighty eagle shields us all from celestial debris while letting in only the essential building blocks for our life-force to thrive. Kachinas, pyramids, Animal spirits, crystal skulls, the Thunderbird, gecko, Hopi symbols, and other ancient cave dwelling visions are all co-existing harmoniously with one another as they did since the beginning. And will continue 'til the End.

The symbology of this Art and its interconnected meanings will continue to unravel as one explores the Americandala. Some of the images found within are from Ancient tribes and their carvings of beings that appear to be otherworldly. Were they visited by beings from other parts of Our Universe? What stories were lost over time? When comprehending the longevity of the Native Peoples who existed on a continent that was relatively unknown to our entire European history, there is no telling what wonders they experienced. The Native Art and symbols and mythologies are so vivid and imaginative, and often so meaningful that one must wonder how much of it was deliberately eliminated from history before it could be recorded. The Magical Realities of these Native's grows in complexity when taking into account their numerous rituals which allow them to access sacred visions of the utmost importance to their longevity and survival over time. The knowledge they obtained from sweat lodge meditations, fasting, tobacco, and the consumption of sacred plants and fungus were essential to survival. This type of reality, blending the material with the metaphysical, is almost extinct. Yet it could be more real than we imagine. The gifts of the Ancient Native Indians that we take for granted without giving credit where it is due, is immense. Recognition of these methods of treating the Land, will help us all in restoring Mother eARTH to Her full and bountiful potential.





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# **MAeYeA**

**20 inches**

**Ink on Paper from 2008**

**With four years to go until "The Day" of December 21st, 2012, the need to Honor the Aztec Calendar became too great to ignore. This Ancient Art Master Peace had fascinated me since my eyes had first seen it in an old encyclopedia. The obsession intensified when I went to Mexico as a young teenager and aquired several Aztec calendar inspired objects from local vendors. One of these objects is a giant blanket featuring the Calendar and many day signs surrounding it. It continues to expel great powers as it covers our Art tables when we bring Art to festivals and outdoor shows.**

**One of the initial goals of this Art was to represent it without the separate concentric rings found in the original. In the spirit of interconnectedness the work had to be seen as one intricate unit in order to observe what would arise when spinning and otherwise staring into it.**

**The meaning of everything as the Ancients had intended was another aspect of research that had to be explored, so i gathered more books. A few people really explored the potential meanings associated with the Venus transit and other celestial happenings. I learned these methods while always under the consistent belief that no one in the present can ever truly fathom ANYTHING from the past. Misinformation through the ages is so great and substantial a factor, that i feel it is simply better to assess all known theories and develop those visions and ideas that strike my heART and mind as the most important aspects of the mystery.**

**So while one is always encouraged to research the meaning behind this ART as researched by others with accumulated knowledge, never suppress your own imagination if a potential theory should arise. 'For all we know' this could be a Map of Our World and its rings, or a Map of space, a plotting of some celestial bodies we can no longer see, a blueprint for a powerful device, a portal, a stargate, ANYTHING!**

**My assumption once again, is that since it is an Ancient and Sacred Mandala, it must have at one point been viewed spinning, because i am willing to believe the Aztec's would have also come to this conclusion. So upon spinning, MAeYeA displayed her true Magic.**

**One of the first visions seen was that of a Giant serpent filling almost the entire space of the Art. This Galactic Snake appears when spinning at slower speeds and seems to protrude from the Mandala in unbelievably multidimensional ways beyond the imagination. The central face, which forms a unique face from its upside or down, also features an interesting illusion. When spun slowly, the viewer can see one face gently morph into the other face. The moment between the minds realization of one face to its inevitable realization of the next face, is an indescribable moment, which hurts the brain amidst contemplation of the awesome wonder. Perhaps it hints at the Union of the Sun and another Celestial Body somewhere up there. When spun fast, the rings appear to pulse and spin in truly unique and fascinating patterns. See if you can see what the Ancients Saw and Knew.**

**Here is one other exceptional mystery regarding a phenomenon that seems to be most prominent whenever a Mayan Artwork is being created. After hours in the zone, i often become overwhelmed with the sensation that someone or something else is in control of my hand. On many occasions with several Maya-based Arts, this has taken place. It becomes possible to lucidly identify this phenomenon while it is happening, and this magic carries and guides my hand as if a river, wind, or spiritual force was doing all the work, using my hands as they see fit, to Create. It is akin to an out of body experience, without the terror of death looming over it. Whenever this inexplicable phenomenon occurs, uncontrollable laughter and bewilderment soon follow.**







# **Mandala Buddha**

**20 inches**

**Ink on Paper from 2010**

**Mandala Buddha was created during a three month period in the Summer of 2010 which will forever seem like a dream. By the Grace of the Universe and some help from my friends who used to work for a hotel in Old Orchard Beach, Maine, i was given the opportunity to live for three months with the ocean as my backyard. Every day and night for this three months, i lived by the sound and sight of the mighty Atlantic Ocean, observing her every detail as well as the paths of the celestial orbits above. My drawing area was a circular wooden table that rain or shine was always facing the ocean directly whether placed on the porch in the elements, or by the window in shelter. It was Perfect, and a dream come true, to live beside the ocean and draw all day and night.**

**It was in this place that my accumulated knowledge of Buddhism, the Noble Truths and the Eightfold Path towards Enlightenment manifested itself in the creation of Mandala Buddha. I had obtained many books on the various arenas of Buddhism, and had just finished the Sacred Flower of Life and the Jewel Ornament of Liberation.**

**Several months before, the Dalai Lama had come to the neighboring town of Foxboro for another day that will be remembered forever. Two friends and i woke up shortly after sunrise and drove about five minutes from my old Wolomolopoag house to Foxboro Stadium. Clearly different from every other event i had experienced in a stadium or arena, this one immediately became superior to all others. The elaborate opening ceremonies concluded with the Dalai Lama centered before us all as he began to discuss his thoughts on the Nature of the Universe. There is no better way to start a day than with full contemplation of your place in the Cosmos. The second half of the day consisted of a variety of questions and answers, which were given divine significance while being discussed below one of the most beautifully unfurling cloud formations featuring rainbow prisms, i have ever seen. Before this moment, and ever since, Buddhism has always proven itself to feel accurate when describing the impossible.**

**Many of the symbols in Mandala Buddha are based on the Tibetan Buddhist teachings and include many of the stories and mythologies that form this wonderful spiritual path. From Queen Mara's dream of impregnation by a white elephant, to the peaceful death of the Buddha himself between the twin Sala trees with His head facing north while beside his last bathing spot in the Kakuttha river. The Mantras of Om, Ah, Om Mani Padme Hum, and more resound around the four divine beings of the Buddha, Ahmitabha, Green and White Tara, and Avalokiteshvara as they circle the Sand Mandala of Eternal Life, forever. This Art features over 80 symbols of Buddhism throughout time and space and is ideal for teaching those who are interested in carving a path towards enlightenment, which should be every conscious human being who has ever lived.**

**The origins of the Goddess Tara can be seen as the tear manifests in the left eye of the formless Avalokiteshvara as he glances down upon eARTH and sees numerous beings in misery. This tear of compassion falls upon the plains near the summit of Marpori, the Red Hill and Tara is created and tasked with hearing and healing the cries of beings experiencing misery and an unfortunate existence in Our world known as Samsara.**

**When spinning, Mandala Buddha creates some spectacular visions. The divine ones appear to watch over the Central Mandala and emerge from the symbols as multidimensional-jeweled beings of the sacred for all to embrace, enjoy, imagine, and honor. The spin seems to unintentionally yet clearly separate the Gods from the Center, and from the mortal layer of the material and physically symbolic landscape, which surrounds these powerful beings. These four sacred forces taking God-like form seem to glow and prominently stand out in a dimension all to themselves in the foreground of the illusion, while the symbolic layers exist in the background feeding the majesty of the Gods with their Creative gifts of Art in reverence for their eternal blessings.**







# Norskeye

30 inches

Ink on Paper from 2010

One result of having a Mother who was a curious and inspirational science teacher is an inevitable love for the Cosmos. Throughout my entire life, anytime the stars have been visible, my eyes would be drawn to them. During old neighborhood capture the flag games, I would frequently run off to a particular place I enjoyed with a great view of the stars from the field by my house, and just lay down and stare while several flags were captured and my whereabouts would remain unknown to all. I've always been partly convinced that if the origins of the Universe were contemplated as much as possible, the answers would come with patience and time. What better way to understand and comprehend the mysteries above us, than to map them out and elaborate on their time granted symbols with Art. Norskeye began with the North Star in the center, the same as it appears from our place on eARTH, as observed from the northern hemisphere. I used a very detailed Universe Map as the guideline for the placement of the stars and began to plot them by way of the zodiac. Within this completed artwork the stars of the constellations are designated by pure white circles with colorful emanations around them, thus keeping the map qualities in fact for all observers.

The ancient descriptions of these collections of stars manifest around the formations and tell the stories that so many have observed in our night skies throughout time.

In my star gazing life, two crucial moments come to mind. The first time I saw the fleeting colors of the Milky Way was around the age of 12 from a ranch in the Colorado River hundreds of miles from any unnatural light sources.

The fires went out and people went to sleep on the ranch, yet me and my mom stayed awake and staring into the night. Even after she went to sleep, I remained, not able to satisfy my eyes with this glimpse of Heaven that I knew was so extremely rare in life. I stared for over an hour by myself, in the euphoria of my young imaginations interpretations of the unknown.

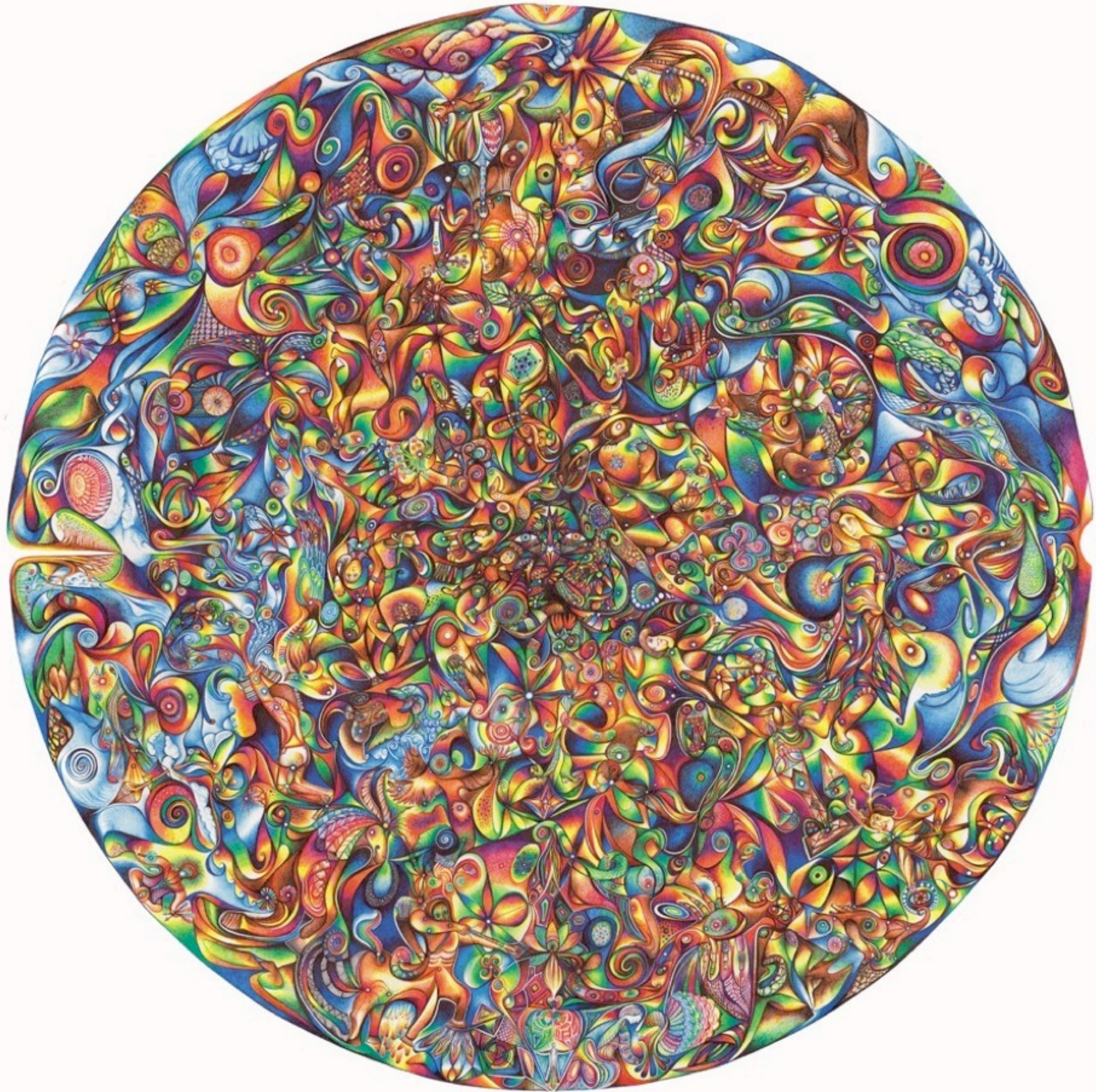
The other moment came during my first 'out of reality' experience in the style of the Ancients. I soon found myself in a field full of stars, the grass was alive, the eARTH was breathing and I, without shame or fear of outside judgement, declared my Love for the Universe. The stars then began to move slowly until they formed the figure of a woman. Her starry arm extended out and pointed at me sending a wave of existential relief through me so hard that I could do nothing else but laugh.

From the bottom center, lies the Galactic Center with Sagittarius to the left. The top center displays the Summer Solstice and the constellations of Gemini with Orion the Hunter, and much more. Galaxies are represented by spirals, supernovas are seen with explosive star patterns, and the different sizes are reflective of the varying magnitudes of these cosmic Lights. Explore the interconnected mythologies and the stories will begin to take on even more personal meaning, especially when their equivalent is observed in the real night sky. Some space bound bodies of color resemble eyes gazing back at us, questioning who we are, and wanting to Teach us the Truth. Are these gases and intensely detailed images we see in space books, truly accurate? Most of us only know for certain what our eyes and accompanying lenses can account for, which leaves a lot of mystery. Until I can travel up there and see them first-hand with my own eyes, I will always be skeptical of what I am told, and give my imagination top influence.

It is educational and Wonder-filled for ALL ages and peoples to enjoy and utilize as a guide to the stars above.

One unexplained mystery of Norskeye occurred when a digital photo was taken upon completion. Digital camera lenses tend to focus on random parts of these intricate artworks that the eye may not distinguish between. In one of these pictures a single word appeared as obvious as if it had been hand written by the Ancients themselves, yet hidden in the Heavens. The word that appeared is "Help."







# **Tarot Mandala**

**30 inches**

**Ink on Paper from 2015**

**Divination games, devices, methods, and mechanisms have always fascinated me. As Art expanded my mind and a highly symbolic and aware existence became an apparent reward, the realm of synchronicity began to unravel at an ever-increasing rate. I have always been on the lookout for rare occurrences, which are so coincidental that something divine must be behind them, otherwise known as synchronicities. I have always looked to the writings of Carl Jung for thought provoking insight into some of the infinite wonders of the psyche and mysteries of this magical existence. His impressions are always well thought out and researched ideally, never overstepping his boundaries as a researcher, and always humbly admitting his limitations.**

**When growing up, one of my best friends and neighbors had a library in his basement of his father's life long books collection. With this library within our play zone, we would occasionally pick random books and explore them. At one point or another my friend came across the Tarot and Magic, and we became temporarily obsessed, although we were still only about 10-12 years old. As the mystery of time unfolds, he also happened to be the hero who now owns the original Tarot Mandala Art, twenty-five years after we were first introduced to it.**

**As time passes, divination methods of choice come and go yet the Tarot always remains strong and accurate in ways that are impossible to define. In fact, on a near daily basis, my go-to method of deciding between two positive outcomes for future plans is determined by my own divination method where i flip an item of symbolic significance 1-5 times until the decision is clear. It has never led me astray.**

**But when the need for guidance must be sought from the divine, the Tarot cards always seem to display the answer that is most important at the present time.**

**This Artwork began with an idea and some math. I knew concentric circles were necessary to separate the degrees of Royalty within the cards, so i decided on four rings featuring the Minor Arcana, on the Outer rim, followed by the Major Arcana, and the Royal and Divine Cards towards the Center. Once the order and guidelines for the cards had been placed in what i felt to be the most sacred positions possible, it was time to color and really dive into and discover the inherent symbolism of the cards with as much conscious and subconscious Power as possible.**

**One interesting goal of the Tarot mandala was to use it with another artwork called Pentacles in the shape of a Pentagon. The idea was to spin the Pentacles Art atop the Tarot Mandala and whichever Tarot cards the five points of the star were pointing towards, would yield the appropriate reading and fate.**

**The cards were drawn in an order that could only be determined by a complimentary reaction to the occurrences within my daily life and thoughts in relation to the Tarot. The Magician, the first card of the deck, was drawn first in order to initiate the Magic of the Creative Process, which i would need for the remainder of the Creation. The second card drawn (pun intended) was Temperance, in order to grant me the patience and dedication needed to fully accomplish the vision that lay blank before me. As fate would have it, the Tarot Mandala needed to be drawn in such a way that it will not only stand the test of time, and please the divine, but must also impress a potential buyer who will in turn nearly save my Art career and future with his generosity. Was it all planned out in these moments of creation where my intention was clearly laid out for all the invisible forces to feel? I believe so.**

**The Creation continued in this symbolic way, waiting until Halloween to draw the Death and Devil cards, and even drawing the higher numbers of cups around Thanksgiving time. The entire vision was completed near the Winter Solstice time of rebirth. Again, a highly symbolic synchronicity when considering all of the elements that went into the Art, and having it all come to fruition, on the Solstice as light comes back to eARTH.**



the TAROT mandala  
by: diNo

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# **The Love Mandala**

**30 inches**

**Ink and Watercolor on Paper by diNo and dART from 2013**

**To Celebrate Our Love for One Another, the Universe, the Animals, the Ancients, the Magic, the Mysteries, and everything else, we created the Love Mandala. Stemming from Adam and Eve in the lower center as seen in the Garden and on the Lovers Card of the Tarot, this vision of Love throughout Space and Time emerges like a flower from the central axis of LOVE, which everything revolves around. The Female and Male essences are divided, yet intertwined in every possible way.**

**From the touch of these first Lovers, which reaches heights of the tallest mountain peaks, emerges the divine heART flower, blessed by two angel children who nurture the eternal flower with their innocence and purity of spirit. The Central Spiral Love flower unfurls and releases the holy Goddess who bears the true heART fruit of Love, which radiates its power and influence throughout the farthest reaches of All things. ALL is Good in this Garden of Love whose landscape extends deep into the horizon and features many monuments, characters, and symbols of Love. The Taj Mahal and the Lovers tale can be seen on the palace grounds for all to bear witness. Jesus and Mary tend to the flock of animals and spread their good-natured intentions through all who encounter them and their teachings. Lakshmi overlooks the land, which is inhabited by the Egyptian Love Goddess Hathor, the Aztec maiden of Fertility, and various visions and stages of Love within the extremely complex yet beautiful interactions of the Human relationship.**

**The Sun and Moon protect and revolve around this central axis, radiating Love and Light to all above and below. The Night sky of the Male, Mars, Sun experience is filled with an intense array of symbolism from the Galactic Butterfly of the Maya to an intensified Monad believed to be the ultimate symbol of the Universe created by John Dee, Queen Elizabeth's official Magician of the distant past. This symbol from this distant magician whom i share the same initials with, has been GOOD-ified to fit the overall Love message and incorporates the Ancient Sumerian Creator of Sky emerging from the top. The Unicorn dances on the wing of the Goddess displaying his prominent horn aimed at the center of the Cosmic heART. Staring into this divine Power is the Wolf Spirit above the Angel Gabriel who is empowering the Love of the Universe with a blessed touch preparing the celestial womb for the Ultimate Act of Creativity. Behind Gabriel, the Native American Goddess of Sky weaves her eternal quilt of stars, galaxies, constellations, and more for all to enjoy the intricate beauties of in awe and wonder. Venus emerges from her shell as the Moon shines bright from below. Yue Lao, the Chinese God of Marriage and Love extends his red thread of Fate in search of soul-mates, from the unraveling flower blossom center, through the skies and down to eARTH for ALL. To the right of the Sun, resides the Elephant God Ganesha as she welcomes KamaDeva, the Hindu God of Love and desire and his daughter Rati who brings with her Lust and the physical pleasures of the Act of Loving. Below the Sun, the Empress and Emperor of Love rule over the land indivisibly dispensing this blessing through the symphonic harmonies and sonic potential of the divine harp with vibrations that resonate throughout the entire Art. Whether it is a God, an Animal, a Human, an insect, or a unicellular form of life, it acts out of Love, with an innate desire to reproduce and live eternally through the future genetic expressions that will forever impact the whole of the Universe. Over 80 symbols of Love can be found throughout this timeless visionary tale of heART throughout the ages. We encourage everyone to observe, discover and contemplate the interconnections displayed within this vision, and if possible, explore it with someone you Love or at least shares a Love of Art. Embrace what you discover, research much deeper into yourself and the ancients, and truly Feel this eternal Aetherical Presence that surrounds us ALL and goes by the name of LOVE.**



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# **Lotus of Tibet**

**14 inches**  
**Ink on Paper from 2016**

**As the Mandala Magic APP neared the end of it's development, the need for a couple of fresh and new mandalas took over and compelled me to dive back into the mysteries of the ancients in order to complete two 14 inch mandalas on the same piece of paper, honoring two of my favorite ancient cultures, the Tibetans and the Egyptians. Knowing and seeing firsthand how occurrences from even one day ago can be altered and skewed by the media in an attempt to perpetually rewrite and dictate history towards an odd agenda, i have very little confidence in the approved theories about Ancient Cultures and their realities. This bodes well for my mentality which would much rather utilize it's infinite imagination and connect the dots of evermore accumulated knowledge, rather than simply believe what someone else believes, has been told to believe, or what the predominantly accepted 'theory' has become.**

**In the case of Tibet, an unbearable amount of priceless discoveries and wisdom of the Ancients have been destroyed, forbidden, and ridiculed by the powers that should never be. The Tibetans view of reality, the divine, life, the eARTH, Art, the afterlife, and morality are all so powerful because of the impressive hard work, dedication, and patience of these past masters of the mind. With the goal of truly understanding consciousness and the mysteries surrounding it, the Tibetans were pioneers of inner exploration into this realm of primordial Truths that all beings are subjected to. They even had the patience to discover the methods for following the Path towards Enlightenment and ultimately attaining Nirvana, the Grand prize granted only to those Humans who dedicate every breath of their existence to this pure and Ultimate goal of Life.**

**The Four Noble Truths recognize the Cause and Nature of Suffering and provide essential insight into escaping from and conquering this aspect of life that can often eliminate the will of those who fall victim to it's overwhelming power. The Buddha declares that Attachment is the cause of this suffering, and he is correct. At first this seems like mere words spoken a long time ago with little meaning, but it is so much more. Once you relate on the surface to this, by using your own personal experiences to shed light on this Truth, you are en route to realization. As this mind set is forming, your mind and body will recognize moments of suffering immediately, and hone in on the exact cause attached to the negative feelings. No problem can heal if it is not recognizable. These Truths unfold in a myriad of different life experiences, for those ready to humbly accept the Nature of their Reality.**

**The rainbow body, is the mythologically recognizable achievement bestowed upon the human at the pinnacle of Enlightenment. The multi-armed being sitting atop the Lotus above the Elephants, has reached this much sought after stage of existence. The Sri Yantra portal is opened above the blossoming mortal, ready to transport the rainbow beings life force into the next realm of existence beyond comprehension. In harmony with this process of conclusion from this material worldly life, is the birth of the next pure soul dedicated to the benefit of all beings.**

**As the new karmically chosen spirit is released from the divine portal of the Sri Yantra, it is greeted by the two deer guiding the way towards the Eightfold Wheel of Dharma, the first teaching any mortal being receives. These deer also represent the deer filled park where the first teachings of the Buddha to his five students took place. The Creators look on from the Heavens and bless the aetherial essence of Life as it falls to eARTH and takes on the Human form to begin the process again, and again, and again, until...**

**There are infinite ways to experience life. The ways of the Ancient Tibetans was immeasurably pure and magical in comparison to our modern reality, and was free from the deliberate distractions that swarm us today. A balance must be obtained so that these pioneers and explorers of the psyche can continue to enhance their experiential research in the peaceful and safe atmosphere and shelter they deserve, their Home. Free Tibet, Save Tibet, Restore Tibet.**







# **Pyramidst Egypt**

**14 inches**

**Ink on Paper from 2016**

**Ancient Egyptian Art, Cosmology, Symbols, Structures, and everything else have always meandered into my Artworks over the years, always yearning for a full Mandala exploration. It will be a truly triumphant and memorable moment of life if the Art path leads to the treasures of Egypt someday. I have dreamt of standing before these monuments while fully embracing whatever thoughts arise, and sorting it all with every sense harmonized in order to potentially tap into some heightened understanding. Until then, Art and the Creative mind can take one throughout the entire lineage of Pharaohs, the pantheon of Gods and Goddesses, and the entire vision as sprawling, vivid, and Magic as the imagination will allow. Infinite.**

**The Ancient Artwork that sparked the inner demand for an Egypt Mandala is of Nut, the Mother Goddess of Sky, whose elongated body forms a dome shape of protection for the safety of All things below. The Art depicts another ancient theoretical structure of the Universe capable of explaining what they had discovered, or known, for generations.**

**The mental pathways that occur when pondering these theoretical Mega-Divine protective borders above, are unending. Immediately we must wonder, What is Beyond? Followed by Why? How? Who? What? Where? When? But most importantly, what does It Look like? The Artists of Ancient Egypt pondered this, but in ways that cannot be fathomed by modern thinkers. Our reality is exponentially different in nearly all ways, and that fact must always be recognized. After this recognition, it will become apparent that a more encompassing vision of the Ancients can be obtained. Our imaginations and theories should Never be limited by any unnecessary 'academic' restrictions. None of us, in recorded history have experienced ANY of these cultures personally, therefore All is theory.**

**It was written that at one point the pyramids were encased in a solid white material that could shine and be seen for hundreds of miles. It is also believed that Nikola Tesla used similar energetic methods at his Wardenclyffe Tower.**

**Everything is connected, beautifully and miraculously. We may never understand the exact purpose, but we must continue to wonder, forever. We were born here, and it is in Our Nature to yearn to discover and learn as much about our origins as possible during our time.**

**The symbolism is plentiful within this Mandala, starting immediately from the rays emanating from Nut, the Mother of Sky. The Sun and Moon embrace and let pass these rays as they shine upon the top of the Pyramid, where the Moonlight is embraced, yet the Sunlight shines further into the mouth of King Tutankhamun. King Tut uses the Light and purifies the Waters while creating a rainbow shining upon the stringed instrument of the Arts and Sound. Many Ancient Egyptian Animals can be seen living freely throughout the landscape extending beyond the Mediterranean with the Alps and hills of Italy in the distance.**

**Many Egyptian words, and symbols can be found throughout the Art, unveiling messages for those willing to decode. One of the Ancients even thanked me personally on a monument. The writings on the Pillar which holds the Sphinx is taken from the first words of the Egyptian Book of the Dead and reads, "Adoration of Ra when riseth he in... Heaven."**

**Starting at the bottom central axis, Anubis performs the weighing of the heART, which weighs more than the teary eye on the other side. Thoht who has emerged from the divine pillar is either recording the weighing, or tipping the scales in favor of the heART, even if Anubis is or is Not tugging on the strings. Follow the axis up for continuous symbolic delights to above the pyramid where the Ankh of Eternal Life connects the top of the Mountains of eARTH to the sky by way of the Winged Scarab Beetle whom is about to recieve one drop of Water from the eye of whatever watches from Beyond Nut, the Goddess Mother of us ALL. Maybe.**







# **The Flowering of Life**

**16 inches**

**Ink on Paper from 2016**

**The Flower of Life was planted with a variety of intentions. Although i cannot recover the memory from the first time i saw the Flower of Life pattern and design, i know it has been in my psyche for the majority of my existence. Most commonly this symbol appears in New Age, metaphysical, multicultural stores around the world, but also in stores offering ancient products and treasures from distant lands. The latter is where my curiosity tends to focus.**

**The geometrical significance is also quite interesting as the Flower of Life continues to prove itself to be one of those concepts, images, shapes, archetypes that gradually evolves in one's consciousness and mind as one piles on experiences and wisdom throughout the journey of life. It also poses many interesting questions about the visual spectrum of reality, especially when one ponders how triangles can form from circles.**

**At one of the early festivals, we befriended a sage-like individual who introduced me to such sacred things as Palo Santo Wood (the best smell on eARTh), the interesting mental and bodily effects of a Sound Bath, and the magic of the Flower of Life. It was he who took my concept of the Flower to another dimension, and inspired me to look a little deeper into the ancient mysteries. Three Years later, we heard that he passed away far too early along his path. He lives on as one of the lotus-like beings within this vision.**

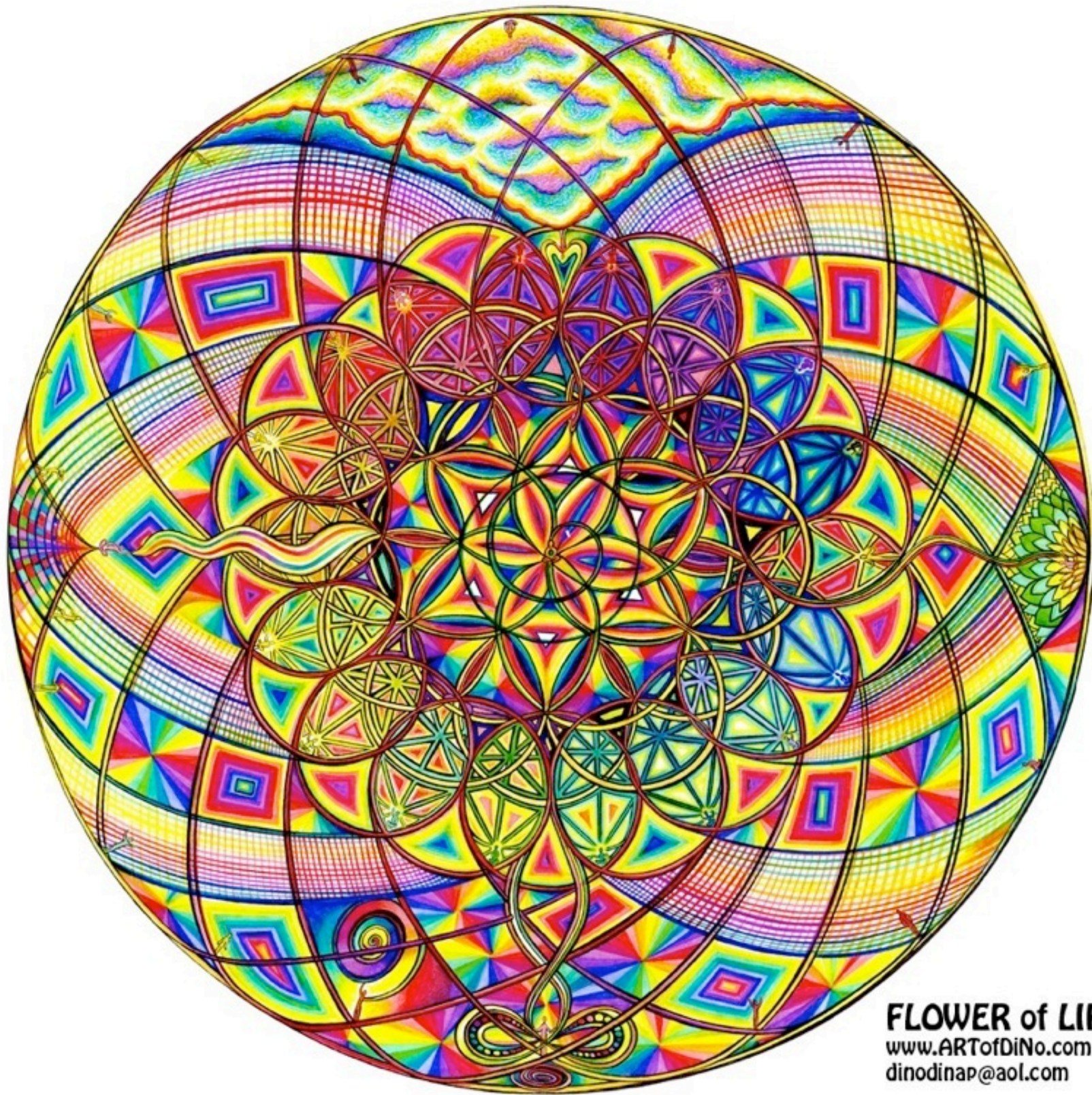
**Another goal of this Flower of Life was to create it without strict usage of a compass, which was only used for the creation of the entire mandala itself. Every other circle was hand drawn freely and with a steady hand, which explains why it is not absolutely perfect structurally, but remains perfect in essence.**

**During the spin, the Flower of Life provides many interesting sights. With a slow rotation, the intertwining circles weave in and out of the tapestry of color and detail while the beings float above their zones of enlightenment. Many of the Beings within the Flowering are standing on intersecting beams of the overall structure, expressing their dualities subtly. Some are fortunate to have present access to the sacred structures within the outer ring. One being stands amidst this infinite blossom within the center of the eternal power plant of the flower, while another sits in a lotus, in the lotus position, asking the plant if it would like to dance. While several beings are meditating at cloud level, the being on the left is about to transcend as it takes the seated position of respect, and humbly reaches for the spectrum of light that will guide him from the path of enlightenment towards Nirvana and other peak spiritual experiences we can only dream of, for now.**

**The next ring of beings are mostly in the lotus position, emanating energies in every direction uniquely, yet clearly working as a team to protect the Radiant One in the Center of the Flower. These disciples of the Light are patiently awaiting their own chance to obtain the God-like Power of the Eternal Moment. Each one of them Knows that their time will come, and they are NOT thinking about that in this present moment. Each one is in deep focus of the divine task at hand, Ego free. In this eternal instant, all the inner sitting beings are projecting their powers of Love and Magic, onto the Central Being. The Central Being takes in this charge of Universal Energy from the divine representatives, processes it with the purest of intentions, and pushes it ALL outwards into Our World for the benefit of ALL beings.**

**When this Soul reaches the Ultimate State of existence, the central space will be vacant and ready for the next worthy essence whose accomplishments can deliver the ideal medicine of the moment for the sentient beings of the illusion in the Garden beyond the Flower.**





**FLOWER of LIFE**  
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# **The Boston Mandala**

**16 inches**

**Ink on Paper from 2013**

**Within minutes of hearing about the April 13th, 2013 explosions in Boston, i became fueled with a torrent of emotions, feelings, and ideas. The Marathon of Boston had for years been an ideal event to spread flyers for my Artwork, or even go around with a backpack and my peddlers license in order to offer unique Art to the hundreds of thousands of people celebrating the Race. I had brought my Art the day before, and had a great day meeting people from all over the world. The temptation to go back the next day for the Marathon, was bearing down on me. It was time for a divination method to decide whether or not to bring Art to Boston, or go into the woods and enjoy the beautiful day in Nature. So i flipped a symbolically relevant item and embraced my fate for that day.**

**When the explosions occurred, i was at the top of the Blue Hills overlooking the city and surrounding towns of Boston. It wasn't until a few hours later that i realized what had transpired, less than 100 feet from where i was almost going to be. As the incident unfolded in the following week, and the people were subjected to martial law while chanting the newly formed "Boston Strong," mantra, i was deep in thought as to how to represent visually, what i felt about Boston in those days.**

**While sifting through hundreds of potential ideas that filled my head, ranging from supremely peaceful visions, to anger filled darker imagery of a highly controversial nature. I knew something too calm and tranquil wouldn't capture some of the darker concepts, but something too dark would upset a lot of people on one side or the other. It became evident that the vision had to be a Mandala, and it had to capture the duality of the situation while encompassing some historical imagery that explained how humanity had gotten to this particular moment in time and space. What emerged became an all encompassing vision of Boston, the way i see it, with the good and the bad of it's history all working towards shaping the present reality. The sports, the culture, wildlife, nature, landscape, buildings, bands, historical figures and more all interconnect to weave a complex yet historically and symbolically significant and educational ART for all ages.**

**On the surface, the Artwork will appeal to everyone with its vibrant and cultural imagery, meanwhile there are some hidden and underlying messages that can be found within spanning centuries of thought. The number 13, and stars and objects of which there are 13 of, can be found throughout. The crowd at Fenway holds up "We the People" while the infamous pyramid sign beyond the Green Monster had been altered to match that of the dollar bill and beyond. In between the Central sphere, try to find the colorful number that resides upside down within the "Boston" script that is based on hand signed letters from the Declaration of Independence.**

**In total there are over 100 symbols and images of meaning within this Art. In collaboration with my Mother, we created an educational version of this Art containing brief descriptions and informative historical facts about the majority of features found in the Boston Mandala.**

**Never forget, Boston, is the birthplace of the American Revolution, and it was not an easy fight. However, it did require Unity amongst the people of Boston, and those on the side of Good. I hope together, we can achieve that same sense of Unity and togetherness, as a Nation and World. Boston is an extremely Creative city, and has inspired many influential historical figures throughout time.**

**Paul Revere spread the word just in time to prep the colonists of the coming destructive forces, while also drawing one of the most common Artworks depicting the Boston Massacre of 1770. He was living with invasive forces pervading unwanted through the daily lives of many of his fellow friends and family, and it resulted in the loss of too many lives. Within three weeks of that horrific event, Paul knew what he had to do. I know the feeling.**





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# **Nikola Tesla Mandala**

**16 inches**

**Ink on Paper from 2014**

**Tesla has been a part of my life since my earliest days of thinking. I remember seeing a Tesla coil at a very young age and immediately inquiring about it, first hearing this name uttered from the mouth of my Father. The beautiful chaos literally at my fingertips, was indescribably magic. As the world unfolded with time, the true wisdom, power and dedication of Nikola Tesla would inspire me to continue the pursuit of knowledge every waking moment. Above all others in the realms of science, i put my trust in the discoveries of Tesla and aim to one day understand the Universe in as comprehensive a way as he.**

**Around 2013, while at a Music and Yoga Festival, i was introduced to members of the Nikola Tesla Science Foundation dedicated to preserving the wisdom of the Master. I was asked to create an Artwork to be a part of the annual Tesla Convention at his old stomping grounds, the New Yorker Hotel. During the excellent convention i had the opportunity to simply walk up onto the same floor outside the old apartment and workshop of Tesla. The instant i turned the corner to His hallway, i was brought to my knees by an unfathomable force. His Power was everywhere. I immediately began to rub against the walls with uncontrollable joy in an attempt to soak up any leftover energy still permeating His space. I had never done something like this before, especially not in front of people i had just met. I felt compelled to do this, and apparently this is a common reaction. Next time i'm going inside the room.**

**When it became known that Tesla only slept about 5 hours a day, and worked and thought the other 19, my reality made more sense. Similar to many religious figures of Buddhism, Hinduism and Native cultures who preferred to not waste time in slumber, but rather experience as much in the waking state as possible, followed by a brief yet deep and revitalizing and insightful sleep.**

**Here he resides in the Center of the mandala holding a light bulb of infinite energy while his white pigeon friend from the park sings sweetly in his ear. Surrounding this Warrior of Energy are some of his patents, inventions and discoveries, as well as monuments in his honor, symbols of his experimentations, and much more. His first triumph in America was Niagara Falls, and he continued at a rapid pace, enduring hardships and setbacks yet never giving up.**

**As a fellow Creative who has also NOT chosen the Creative and Enlightening Art path for the money, it is easy to relate to the battles that Tesla was drawn into during his time by others, for money. People took advantage of his pure intentions, but he continued at an unyielding pace no matter what laboratory burnt down, no matter how much previous research was destroyed, or how little funding he was able to receive. He Never gave up his quest for Truth. He created lasers to end War, others used it to dominate in War, he created ways to harness the aether and access free power for ALL, others intentionally eliminated this option for humanity in favor of \$\$\$, and when he created the basis for cellular wireless technologies, others erased his wisdom from the history books. He even swore off of stimulants like coffees and teas believing them to be bad for his heart, but he drank a tiny amount of whisky on occasion. He was a handsome and attractive man who most likely possessed a powerful presence about him which attracted many ladies in his youth, yet he resisted the pleasures and temptations of Love because it hindered his dedication and focus on what he felt was truly his purpose for living. His level of dedication is impossible to replicate, or simply learn about through the surviving books and patents of his, most of which are classified. He too possessed an uncanny ability to tinker around with ideas in his head, in order to save time in reality and be as productive as possible. This inner mind skill that was with him his entire life, means that he put an entire lifetime of cumulative thought into his research about the mysteries surrounding us. His knowledge was so vast and comprehensive that few alive ever have reached his level of awareness. People like this give new meaning to the term Hero. They are truly inspirational eARTHlings, we all must admire and honor.**





**TESLA Mandala**

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# Free Energy Mandala

14 inches

Ink on Paper from 2016

There is an Aether that exists, and holds this Universe together with astonishing amounts of Power. This was the direction of science in the 1800s and early 1900s when pioneers of the technological and industrial revolutions were discovering truths about this Universe that have somehow been eviscerated from educational textbooks frequently inaccurate portrayals of history. Change is necessary when extremely profitable and often destructive industries are granted the ability to re-write history and alter scientific observable data in order to stay in business.

Famously Tesla's Free Energy technology was rejected nearly 100 years ago because you cannot bill people if something is Free for Everyone. Money runs, and ruins too many things. This sad fact is shockingly evident when dealing with the Beautiful Scientific Field of Free Energy. Disturbing numbers of genius researchers, and inventors have been imprisoned, had their research confiscated, and even killed because they had dreams of tapping into the infinite energy surrounding us, and allowing everybody access forever, with zero negative impacts on the eARTH. It is another hypocritical example of the past governments who claim to want to protect the environment, as they profit from it's destruction and toxic chemical fixes that never work, while ignoring perfectly harmonious and universally beneficial inventions and solutions. If that weren't enough, they do everything possible to restrict and manipulate the public from even knowing that any such technology could and does exist, and has existed for maybe thousands of years. Why are they so scared of these realizations?

At a Nikola Tesla convention in New York, i personally met and heard the devastating true story of a genius Women Free Energy Master who was persecuted and imprisoned for decades because of her intelligence. They even went through lengths of lying and demoralizing her in all the local press. It is unfair, and must change. All Free Energy technology must be embraced and made public, and Einstein's unprovable theories that disregard the Aether, must be thrown in the trash and eliminated from the minds of future thinkers. Only Truth must be taught in the Future, and Free Energy and the Aether are lesson one. Our eARTH deserves to be clean and as healthy as possible.

While my opinions of some of the surrounding names has changed over time, all are encouraged to look into each and every name around the edge, for they all have made incredible contributions to the Free Energy movement worldwide and throughout time and space.

Some of the featured technology includes the more common Wind Power Windmills, the Hydro electric dams and Water methods of obtaining Power, Solar Panels and collection of the Suns Radiance, and even bio plant fuels like corn and hemp. Some more radical and thought provoking techniques can also be found around the mandala such as the possibility of extracting elements and extremely rare minerals from comets or asteroids that pass by above.

Tesla's Wardenclyffe Tower stands tall and remains capable of generating Free Energy to All. Lasers have the ability to magnify power as well and can generate and manipulate some interesting properties of light and space.

Electromagnetism is also a very awesome method for generating power which can use methodically placed and tuned magnets amongst one another where they can unite their unique forces to compliment eachother and generate intensely power filled spin speeds in order to create energy. Lightning, Crystals, Pyramids, and so many more aspects of our surroundings could be capable of storing, accessing, or producing energy in ways that respect Our eARTH.

Tesla claimed that there was enough Energy to surround us all at every moment, and that there would Never be a need to dig into and tear up the ground in search of it's black blood oil. The solution for a perfectly sustainable future is out there, and it is time for us all to demand its Universal release, as soon as possible.

For Nikola Tesla and All Future inhabitants of eARTH.





For the eARTH to Learn from...  
 in Honor of those trying to Save eARTH  
 by harnessing Infinite Free Energy for ALL.

the FREE ENERGY mandala

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# Animals of Peace

20 inches

Ink and Watercolor on Paper by diNo and dART from 2013

In the Summer of 2013, we travelled to one of our first festivals where we had designed the official logo and were one of the main featured Artists of the event. With much time to spend in our pop up tent and the picnic table outside ready for some creativity, we traced out a mandala and began to think. The Festival served only Vegan food, of which we were over 2 years into our own animal cruelty free existence, so we knew we wanted some animals to be a part of the mandala. Much of the music at the Festival was very ethnic, or psychedelic and the overall message was of Peace, Unity, and saving the eARTH. Thus came the idea for a psychedelic peace sign with Animals, sacred geometries, and a dash of subconscious mystery imaginings.

This is the first ever diNo and dART mandala, and it was so successful of a process that we make it a rule to always have at least one collaborative mandala Art in the creation stages at all times of every year. We usually aim to complete each yearly mandala by the New Year, since releasing an Artwork to the Universe is such a triumphant way to begin a new era.

The Center of the Mandala features an eARTH in the background, with a spiral and heART as its sacred center. A star rises above giving way to the Eye of Understanding, which unfolds into a multidimensional crystalline pattern that surrounds the entire Mandala. The Central pillar of the Design has at its base, a turtle climbing up a display of crystals and feeding on the holy mushroom. Regardless of law, mushrooms have been a part of Humanity since the dawn of time and some of the earliest hunter and gatherer tribes. In my opinion, they may have given rise to the important aspects of living that we all take for granted such as language, religion, instinct, Art and more.

The Animals chosen as the feature beings of the mandala are all enduring moments of Love for one another and for their place in Universe of which they are eternally grateful. A dolphin and her child swim with ease through the wisps of ocean and the ribbons of light streaming through the world above the waters, while the mighty whale watches from above amidst its solitary wanderings. The Elephant Mother teaches her child about survival and guides the youth towards the healthiest of plant based meals, so that the strongest, smartest, and longest possible future awaits. The deer family meanders through the fields at night with only the light of the stars to illuminate their world.

The rose of compassion shines brightly in the sky above, aiding them throughout their lives no matter how near or far they may travel from one another. The Cows rub noses to show affection and appreciation for the blessings of life beneath the rainbow of light emanating from the eARTH. They know they are the fortunate ones, and wish the same experiences of love for All of their fellow cows throughout the world who may never see the light of being free.

Animals know Peace and deserve it just as We all do. We all must respect this fact of Nature. The Native Americans recognized and cherished the insight that could be gained from merely observing an Animal in its natural habitat. Each unique life form is tasked with survival and given a specific set of limitations and characteristics that define how they will continue to exist and hopefully get a chance to reproduce. The physics, nature, and daily routine of an Ant and a cow are radically different from each other and from the Human. Yet observing the Ant, one can truly understand what determination against all odds for the good of the community is truly all about. Observing the Cow, one can learn of patience, kindness, strength and love. Then take into consideration the Ancient Fungal Medicine that grows naturally out of the waste of the Cow, and it becomes clear why India and many other cultures respect the Cow as much if not more than their fellow Human peers.

All Animal life should be cherished, observed, respected and honored in every way. We do not kill and eat our school teachers and college professors, so why would we do this to Our Teachers from the Animal Kingdom?





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# Dream Mandala

30 inches

Ink and Watercolor on Paper by diNo and dART from 2014

Out of necessity during a Summer weekend at an outdoor Yoga, Music and Art festival, i created a wooden stand up spinning mandala easel which would allow for both dART and i to draw on the same mandala at the same time. It works well, and cost very little, which is always an essential feature.

The very first drawing to be created on this spinning easel would come to be the Dream mandala. Most of our lives we have both predominantly drawn our visions upon a flat table or in our laps with a drawing board underneath. Rarely if ever do we draw using easels or with our Art in the vertical position, but we picked it up quick and turned it into something pretty fun. Occasionally we would spin the Art and draw wherever the wheel tells us to, while also always being able to test out the spinning magic at any point in the creation of the Art, with ease.

One of the main ingredients of the Dream Mandala, was the subconscious flow of time mixed with the conscious interactions we had with non-human life forms throughout the drawing process. The majority of animals, insects and birds that we encountered in the nature of reality, seemed to find their way onto the Mandala, especially the bugs. During our outdoor Festivals and Live Art sessions, if a bug decided to fly onto the paper or crawl up one of the legs of the easel, it meant it wanted to become a part of the Art. At one point a cicada had flown in the middle of the night and landed right underneath the Art while we were drawing. It made some noise and then just sat there in the grass for hours. It is now immortalized in ink and watercolor to the far left center of the drawing.

Billy, the Cow we rescued stands guard at the bottom center, while dArt's spirit animal pet dog soul mate for life, Shelby resides on the pinky of the Ancient Goddess hand at the central top.

This particular Tree of Dream Life is packed with unique birds and rises out of its psychedelic roots through to the galaxies and stars above. Celestial Jellyfish swim through unearthly tentacled skies, horses roam landscapes that never end or begin, and butterflies swim through the aether and drink from it's infinitely colored elements. There is no limit to what one may see around the light of the Golden Moon Planet, but all are encouraged to explore every minuscule detail. Upon spinning, the interconnected wonders begin to shift slightly in their orbits and dance around the Moon from various dimensions of depth and geometry. Many surprises lay within the realm of the Dream mandala, and many interesting creatures can be found inhabiting this imaginary world unlike any other.

One of the many qualities that emerge from an Artwork that comes primarily from the subconscious, is the timelessness of the symbolism which, like a good movie, develops more and more meaning as the life of the observer gains wisdom and a deeper understanding of the world around them. One day a particular part of a drawing may appear to be random or unnecessary, yet years later a slightly different and evolved mindset could lead to a re-examination of the same part which may then yield some particular insight that could be essential at that exact moment. When inspiration and moments of epiphany, enlightenment and realization occur, they must be embraced, and in order to become embraced, one must always be receptive, open, and on the lookout for the chance to realize new possibilities, at all times.

The subconscious dream zone of the mind is timeless and filled with infinite potential. In this world, a dream that occurred in my head over 25 years ago, still affects me in new ways almost yearly as meaning continues to unfold from the parts remembered which previously lay dormant waiting for time to grant them meaning and purpose. Time always sheds light on these subconscious gifts at one point or another. That is why Surreal Art that taps into this realm is so important, and also why this particular description is so vague and possibly unsatisfying. The meaning and Magic of this Dream Mandala continues to unfold, and there is a lot that is simply not understood at this present time. All interpretations are welcome and encouraged.





The Dream Mandala  
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# **eARTH mandala**

**30 inches**

**Ink and Watercolor on Paper by diNo and dART from 2016**

**The process of completing the eARTH mandala was an extremely memorable one. To celebrate our fourth year of Love, we were determined to partake in an Artventure across the United States as part of our mission of Art. This idea had been brewing for several years, especially after realizing how little of the United States, dArt had travelled. Being in a band, i got to tour America 2.5 times, while also going on many family journeys out west, south, northeast and beyond. Some of those adventures were made possible by a 1976 GMC Shasta RV, which will forever hold a place in my heart. One of Our Dreams is to have an ARTV and go everywhere creating and spreading Art. Someday.**

**In order to complete this mandala so that we could bring prints of it out West, we had to work harder than ever before. Dart believed it was possible, but i did not. For the two weeks prior to the deadline, we worked non-stop on this Art in a way that neither of us had ever worked before. When one would sleep, the other would be drawing, and most of the time we would both be drawing simultaneously, barely even stopping to change the music or movie when one would finish. We pushed ourselves to our limits, and accomplished our goal, completing the eARTH mandala just in time for the road trip. During that 3 week road trip covering almost 18,000 miles, we sold three \$10 prints of the eARTH mandala. Was it worth it? Always.**

**The idea for this Art came with two possibilities. Draw the eARTH in the center, or draw the sun in the center with the eARTH all around it. This idea won out, while the other idea would manifest in the eARTH of Love Mandala of January 2018. We wanted to create an imaginative and organic landscape of interacting animals and plants all existing in beautifully independent ways. Humans have no idea what the life of an animal in the wild is like, and the patience and strict diligence it requires to survive amidst nature without the benefit of retail convenience for the necessities. For this ability, we truly admire all beings of the Animal kingdom, and honor them with Art whenever given the chance.**

**The fantastical features of eARTH are exaggerated and bursting with imagination, showing an alternative way of viewing the daily celestial bodies and biomes that surround and support us. The pyramids expel radiance into the Galactic Center as a white hole opens up trying to swallow/or exhale the heavens. Birds flock to the disco ball sun as if it were a delicious flowering fruit with the sweetest nectar of the Gods dwelling within. The powerful and majestic eagles fly through the electrifying storms and winds with such ease that the lightning is almost ashamed at how ineffective it's bolts are. The Moon presides above the Arctic Waters wrapped in the ionized blanket of the Aurora Borealis while the polar beings sing in harmony with the spheres while resonating with All of existence.**

**The Fun nature of this vision allows for a harmonized blend of reality, surreallism, and symbolism to share the stage and present Our eARTH's natural wonders in ways that are refreshing and embellished with imagination. Images can be found within the passing clouds as the sky exists simulatenously in daylight and night. The Quetzal of the South American jungles and mythologies has made its flight over to this other Ancient Paradise of Egypt in search of a portal spoken of by its Aztec and Mayan Gods. Animals that usually stick to their natural habitats, can be found symbiotically existing together within the pristine resources of the world and Home they Love.**

**The Animals of the Land exist peacefully, yet fully aware of their surroundings, and of their place in the circle of life. We all must find Our place, and embrace it fully with every atom of Our being. These Animals do not have the voice, or the desire to express dominance over one another, so they cooperate as a team determined to preserve the perfection of the elements that sustain their complex lives.**

**Only the Fool is convinced of this false hierarchy which places themselves on top as King, and the innocent Animals at the bottom. There is no Magic in an Ego driven, power hungry existence. The Animals know this, and show those of us who care to see. We All must Save eARTH.**

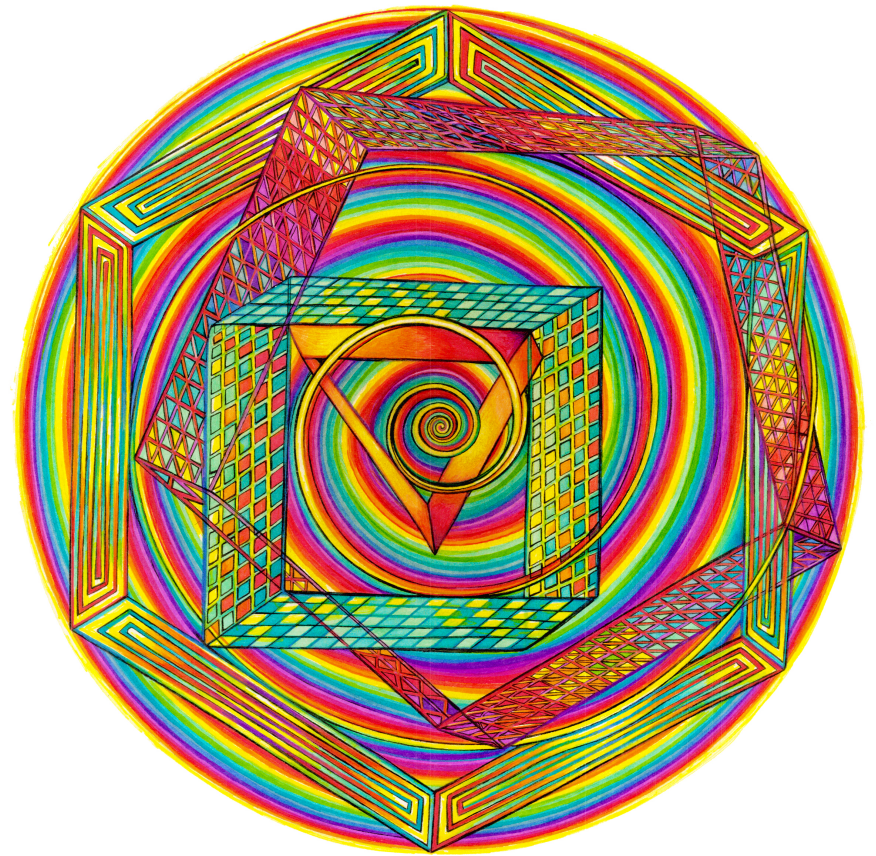




the eARTH mandala

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## **The Mandala Universes...**

**Mandala may mean Circle in Sanskrit, but it also includes those Artworks that dare to explore what lies outside the Mandala. In some way it is like imagining what lies beyond the initial intentions and landscape of the mandala, taking it to another level of meaning, symbolism, Power and Magic.**

**The Circle still remains an essential feature of the Art, but the expanse of space goes beyond the boundaries. Tibetan sand mandalas follow this form and can thus include the space beyond Our comprehension within each Artistic representation of this ancient tradition which has been passed down for many generations.**

**Some Mandala subject matter may not require any symbolic representations of the forces beyond, and thus remain circular in Nature. Not only is this expansion of the Mandala, added space for additional Artistic expressions, it is also inherently valued differently than all of the encircled Art. Just by being outside the sphere, the magnitude of the symbols created in this space take on supreme characteristics to be valued accordingly. An Artist could still fill this space with useless material, but that would be an insult to the Mandala process and structure. One must consider this area as essential to the overall vision, otherwise the Art should remain a Perfect Circle.**

**The Following Mandalas all utilize this extra space, ideally and uniquely to express the overall vision and add far more to the Art than if it had remained circular. The Universe Mandala, would only encompass the eARTH without the added 'Space' (pun). The Peace of eARTH utilizes this space for the Flags, and is essential to the overall vision. The outer realms of the Jainiverse are where the Ultimate Gods/Beings exist, granting us the miracles of Our Senses, without them, life on eARTH would not be as Incredible. The Battle of Good or Evil would not exist, if not for this outer area, which could be a Good or a Bad thing, depending. But life sure is exciting with the thoughts, images, and mythology of Divine Beings who guide and assist us along Our Paths towards the infinite.**



# The Universe Mandala

26 inches x 26 inches  
Ink on Paper from 2014

**My Love for the Universe has been unyielding since i first looked up to the sky. My thoughts when pertaining to the mysteries that fill the void overhead have always flowed along a progressive and evolving blue print within my mind, which grows and then retracts continuously. Whenever something is researched, or observed and it proves itself worthy from several angles, it remains and joins with all other previously established thoughts that have stood the tests of time. However, when dealing with the size, nature, and fabric of Our Universe, there is much deception spewing from some of the minds of this modern 'information age.' When this topic is simply boiled down to only the absolute provable facts, much of what we think we know tends to breakdown and prove worthless. There seems to be a constant battle occurring between the descriptions put forth by nearly all ancient cultures throughout time, and the modern scientists whose results can be swayed by money. So in order to capture my own personal discoveries and thoughts of the Universe at a particular moment in time, the need to draw and show the world my vision, has become essential. The Universe Mandala was the beginning of this series of theoretical structures of Everything, which will probably continue until my final Artwork of life.**

**It is ironic to note that this vast expanse of Universe was thought of and created while living in a very small basement apartment. Perhaps it was brought forth by some subconscious claustrophobia displaying my inherent need for infinite space, which the basement could not provide. Either way, it is a testament to those who have spoken of the infinite expanse of mind that lies within each of our minds.**

**At the very center of the Universe mandala is the Human creating the ART of the Universe. At the root of ALL possible explanations of Our Universe, is the observer, in this case, me. My alignment with the axis mundi during the act of creativity, is the basis for this vision, otherwise it would not be possible. There is no way for anyone to prove the existence of the Universe beyond Our individual deaths. This elaborate performance could ALL be based around us, for us. Without the i there is nothing.**

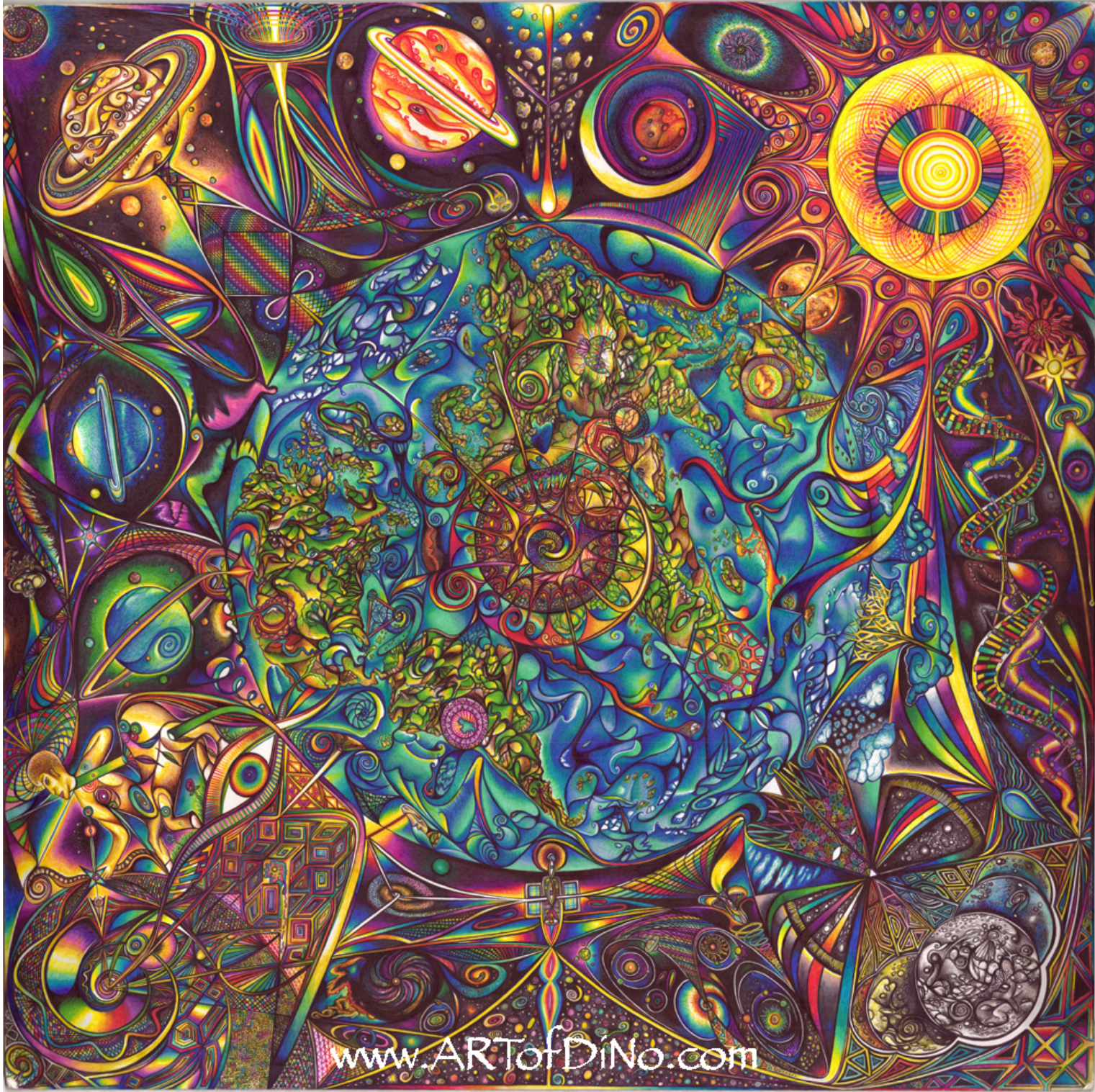
**With this in mind, these archetypal symbols of space whether floating around in reality or in mythology, are laid out here in this mandala. The eARTH provides the central position from which we all observe everything around us. All of the continents emanate from the core, as each of the eARTHs most sacred and holy 'chakra' points are each omitting energetic frequencies for all to benefit. The pyramids, Easter island, Lake Titicaca, Ayers Rock, Mount Everest, and more sacred places of our World resonate throughout the cosmos from our home.**

**Above and around us revolve the spheres and celestials of the Heavens. When the drawing is held along the central Artist axis, forming a diamond shape as a whole, the Sun beams out to all from its position above. The planets and a relative multiple number of Moons, revolve around the eARTH with divine precision, shedding their unique lights throughout the Aether which binds it all together. Saturn reflects its prisms of infinity and time directly at eARTH, taking advantage of the entire spectrum of color as designed by the Creator.**

**Comets rain down from above, nourishing the world with alien DNA, metals, and chemicals from beyond. The phases of the stars and constellations form a DNA-style connection between the phases of the Moon and the all powerful Sun. Sagittarius shoots his arrow into the Galactic Center, as it expands and unfolds the deep space vision of the cosmos where galaxies and nebulas appear as small as the lowest magnitude stars that our eyes can see. Near this Galactic center, the physical manifestation of the dimensions breaks down from the cellular to the fifth dimension and whatever else lies within Nature's mathematical arrangements.**

**We are Never too old, or young to attempt to comprehend the mysteries of Our Universe. Only pure intentions and supreme levels of dedication will guide us all to the Truth. We deserve to know where We came from and why.**







# **a Peace of eARTh**

**24 inches by 24 inches**

**Ink on Paper from 2016**

**The year 2016 was one of the most chaotic years in American history. The lying and all too pervasive media outlets from television, online, radio, magazines, newspapers and more were bombarding the people of the world with what i call 'FEARy Tales.' They spread doom and gloom to everyone who was 'connected' and attempted to divide the world through use of strategic LIES. They Lost, and Donald Trump emerged as the duly elected President of the United States of America. My entire life, i had always wondered why Presidents never seemed to hire the most qualified people for what seems like extremely important positions in government. My vision of a good functioning government for America is one free of corruption, with the best intentions for the people and eARTh in mind, where the most educated Humans on every single area of thought meet to collectively decide what is best for the benefit of All beings. I had always envisioned the only person to be capable of uniting such a troubled system would be someone who is NOT a career politician, but someone with heART, and a Love for ALL Beings, who is popular, intelligent and has been creatively thinking about how to fix this country for decades.**

**Whether this hero truly exists or not, is another story, but it is with these thoughts and intentions in mind that a Peace of eARTh was created. The idea had been forming slowly in my mind for a few years, but had never found the right time to manifest itself. The morning after the election results were decided, the sketching began and was completed that day. For the next 20 days at over 4,000 minutes, this vision was completed with a ferocious fury and drive that has never been possible before or since. The time lapse video of its creation can be found online and is the reason for the tally of minutes.**

**This Art features a Universal Being of Light in the direct Center of the work, floating above an eARTh with a Sun and Peace sign of Flame as the Vessel. Surrounding this being of ALL races, colors, Cultures, and pasts, are over 75 symbols of Humanity throughout Space and time. Many of them are cultural symbols of religions, faiths, and symbolic representations of the Infinite and divine as discovered by the various ancient and modern humans of eARTh. The Being stands proudly and safely atop the Egyptian Ankh, the Ancient Sri Yantra, and the radiant Seed of Life while directly below the Mobius, Merkaba, Alpha and Omega from which emerges two Peace doves bearing the olive branch offering. The Heart and Spiral reside at the Center of the Art and from the two hands emerge the Dual power of the Male and Female life force emanating from the Colors of the Rainbow. The known symbols of numerous religions and spiritual paths then form a protective shield surrounding the Human with an impermeable force. All of the hardships, and epiphanies of the Ancients are fueling and strengthening the will to Learn and Heal the eARTh which is being bestowed upon the Central Being.**

**The Flags are drawn with those of the most populated 20 countries, located around the Center in the inner square, starting with China and ending with Thailand. After these 20, the flags are aligned in alphabetical order from Afghanistan to Zimbabwe and beyond with the remaining spaces being filled by Tibet, the Coral Sea Islands, the Native Mapuche Peoples, and a planetary flag invented by me.**

**Each nation and grouping of peoples that can be identified by a land mass and a flag, are represented here. The intention is for everyone to learn, appreciate and respect the sovereignty of all independent countries of the World. Every unique and individual culture of eARTh has become so beautiful because of the decorated past that all peoples have collectively earned with blood, sweat, tears, and heART. We owe it to Our Human ancestors to preserve these wonders we have inherited. We must Learn from the past, and Never be ashamed of it. Every single immaculate occurrence has led us all here, now. Be thankful. Do your part for eARTh. Smile at Everyone. We are ALL Friends. The Renaissance is coming...**



a PEACE of eARTh



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...for the RENAISSANCE of OUR World

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# Jainiverse

20 inches by 20 inches  
Ink on Paper from 2015

Around this time two important things happened, the process of manifesting the Mandala Magic APP was born as i became introduced to my friends from India who made it all possible. It was around this time that i began to believe fully that the eARTH is actually Not the sphere i was misled to imagine. One of these occurrences would launch my vision into the tech world forever with an idea that had been formulating for over 5 years. The other idea would change the very fabric of my thought from the moment of realization onward.

Everyone is Free to believe whatever we want about the structure and Nature of the Universe, it is our right. Just remember that there has never been a single solid scientific proof of a spherical eARTH, all theory. The more one goes down this rabbit hole, the more obvious it becomes that we are all being deliberately lied to about almost everything we have been taught and told to believe about this most important of topics, the Universe.

My entire life, this spherical model had always unsettled me as i pondered what boiled down to a seemingly useless existence in a vast expanse of nothing. For almost 30 years, my own personal observations had led me to question these indoctrinations, as every single Ancient culture i have ever researched has proven or told of a contrary and more magical reality and structure of an immaculate and divine imagination. I have always believed that one of the best aspects of being alive Now, is our access to ancient texts, wisdom, research and thought.

I was then led to the Sacred Srimad Bhagavatam of the Jainism spiritual path. The divine conversation that unfolds within those pages of story reveal a world that very closely resembles the World i have envisioned to be possible. The concrete materialist ego driven reality of the modern era, could not appear any more lost, meaningless, and useless when pondering the true and infinite potential of the unknown parts of Our Universe.

Some Jains envision this Universe to be over 6 billion miles high, and 6 billion miles wide, densely packed with divine beings, entities and Nature that is too astounding to currently comprehend. At the very Center of the Middle World known as Madhya Loka resides the Magnificent Mount Meru. Surrounding this holy mountain is the island continent where we can be found known to as Jambudvipa. This ring is surrounded by ever increasing lands and massive continents separated by vast oceans of various unique elemental compounds. The liquid seas of Butter Milk, Sugar, Lotus, Salt, and other mixtures are most certainly filled with colossal lifeforms beyond our wildest dreams. The trees are believed to be exponentially grander than even the most gigantic of the surviving Redwoods of California. The fruits and ecosystems that could be sustained from and in harmony with these massive plants would shock some from our part of the Universe. Elephants the size of mountains, protect the outer shell from harm, forever.

The Lower World, known as Adho Loka, consists of seven hells inhabited by a variety of demigods, hellish beings, snake like entities, hybrid beings, crystal forces, and much more. There are entire cities and civilizations that exist within this Lower realm, and have their own roles and purposes to fulfill. I have vast amounts of respect for the Humans of the past who did whatever had to be done in order to obtain this knowledge. Had they traveled there? The Upper World is called the Urdhva Loka and is divided into sixteen Devalokas which house the heavenly beings whose souls are nearing liberation, but not quite there. This space is filled with the celestial abodes of these demigods, more elaborate, and royally displayed than any ruler throughout our history. The Sun God Surya rides the golden chariot with his horses around Mount Meru, in harmony with the waning moon, but they are not the only sources of Light out there.

At the very Apex of the Universe is the Realm of the Siddhas, the Perfectly Enlightened Beings. Surrounding the Mandala are the most Sacred Gods, and the first and last stages of existence. Krishna plays the Flute, granting us Sound and Music. Vishnu provides the mind for the Universe to function. One lucky being has entered the Universal Lotus on the verge of Nirvana and Eternal Freedom, while a new fresh soul is created, and is awaiting its birth.





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**JAINIVERSE**

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# **Good or Evil?!**

**24 inches by 24 inches  
Ink on Paper from 2015**

**The Powers of Good and Evil have always fascinated me. At a very young age, i was never fond of the establishment of church or the process of boiling the infinite potential of the Universe down to a strict religion or doctrine of belief. I rebelled in my religious education classes, with my friends, never paying attention, as we would rather embrace the beauty and miracles of Nature within our local woods as the site of our true worshipping of the blessings and miracles of Life. However, my thoughts on a Creator/God, were always undeniably strong. Infinite unique theories of the Truth behind Creation have flooded my head throughout all of my life. At the very root of every possibility comes the divine spark, and some being must be responsible for the Light from this initial act of Creativity.**

**I wore a cross necklace for my teenage years, and i began to research the devil as he was portrayed in literature and other sources. I was fascinated with this bringer of evil, and was fond of reading horror books, and listening to and loving heavy metal music. This interest was always more of a quest to learn more about the enemy, and NEVER a case of worship. Looking back now, i always felt bad for people whom the devil swayed into believing that darkness was as beneficial as the Power of Good. This intentionally defunct pathology reverses Logic, defies Nature, and removes the purpose of Good found within every shred of ones being that is inherent from conception. At a young age, a small part of me always yearned for a confrontation of such epic proportions as a battle of Good or Evil within Our lifetime. Such an epic undertaking would give divine purpose to every waking second, and put the power of Creativity to the ultimate test. Little did i know, that as time progressed, this battle would become something more tangible, real, and all encompassing than my younger self ever would have suspected could be possible.**

**The Battle of Good or Evil is Real. I know this now. In 2018, i began working on a massive vision of Judgement which imagines the inevitable moment when Good will finally conquer Evil, once and for All. But for Now, the battle wages on as this vision is split down the middle by the ever-present option of PEACE. The Aztec Sun shines light upon the eARTH, while the Dualistic feminine Moon provides the luminosity.**

**The eARTH is split in half, with the side of Good working in harmony with the land, creatively and lovingly in order to sustain the beauty and miraculous lifeforms of a healthy world. The rivers are teaming with life, the soil is healthy and fertile, energy is obtained by clean and infinite methods, and individual Freedoms are preserved for Everyone. The side of Evil is filled with fire, pain, restrictions of freedom, unwanted control, manipulation, lies, war, greed, and disarray. One area shows an elite chessboard with the most powerful commanders at the meeting table, with the button to end it all, within their reach. A being of Good invades the meeting and remains unharmed by the spear.**

**Around the Mandala of eARTH are the Gods and Goddesses that influence the Battle from above, or below. The Buddha offers the Jewel of Liberation, Zeus offers the Energy, Jesus and Mary provide the compassion, while Vishnu and Ganesha protect the divine spark. Ra stands guard by the Sun and Thoth records the event for the future to Learn from, and hopefully never repeat.**

**The other side is affected by the Devil whose tail extends directly towards the Center, where it meets the flowing waters of the Buddha. The Gigantic Blue Being in the upper right area is Yama, the Hindu and Buddhist God of Death who can also be viewed as the Vanquisher of Death, ending the cycle of rebirth. A main realization and purpose of this Art is to ponder if Evil even exists at all. Often, a different perspective can transform a negative quality into something essential and positive. The Aliens could bring Peace, or destruction, if they exist. Death can come when we least expect it and fear it most, or when we want it, and need it most at the Perfect final moment.**

**I truly believe that We are All born of Pure Good, and whether We remain that way is entirely up to us. I also believe that a moment is coming where every being of eARTH will unite and resonate blissfully, together, in harmony.**





Good or Evil?

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# Mandala Magic the APP

[www.MandalaMagicAPP.com](http://www.MandalaMagicAPP.com)

Several years after the first spin of Spiraea, the search for more and more interesting ways to view and spin Mandalas continued and needed to enter the realm of the computer. I researched a little bit about how it could be done and inevitably discovered Adobe Flash. It took another few weeks to figure out the animating process and code that would spin the mandala, but once i did, it had reached the next generation/dimension. The limitation of Flash was that each animation would have to be programmed for a specific spin rate and cycle. It was only a brief matter of time before the idea came which would allow for a way to control the speed of the spin, change the color, zoom, and many other ideas.

Five years later i met a women who had recently had some computer work done by a team in India, i told her my idea and she connected me with a man who would affect my life beautifully. This also Magically happened to coincide with my discovery of the Jainism religion, which happened to be very influential in the life of my new teammate of India, and myself.

We worked collaboratively back and forth for the next year in order to materialize and manifest the vision of Mandala Magic the App ([www.MandalaMagicAPP.com](http://www.MandalaMagicAPP.com)). It remains a work of Love that opened up infinite new yet old areas of ART for me including Phenakistoscopes, Magic Wheels, Animating Mandalas and so much more. It encompasses more than enough to keep me busy and thinking creatively for eternity. The potential is absolutely limitless, and i hope the people of eARTH will one day appreciate it.



Soon after the app was released to the World, i came upon the mid 1800's devices used for entertainment, where mandalas would animate upon spinning when viewed through a spinning slit/filter. This became an immediate obsession of mine as i realized that many generations ago, Artists discovered the visual formulas that had eluded me, until now. For the next 3 months, i did nothing but think about, create, and experiment with the Magic of Animating the Spinning Mandala. I remain convinced that this realm of ART is pretty much untapped, and is eagerly awaiting further exploration. So that is what i will continue to do, and hopefully someday i will create one on a very large scale with an illusion so powerful that no one will be able to ignore it. So stay tuned for more discoveries, and please join me in the quest to unlock the secrets of the Ancient and Beautiful Mandala Arform.



## The Spin Meter and Exploring the Mandala

Similar to different frequencies of Sound creating different pitches of Music, different rates of spin create different and amazingly unique variations on the way a Mandala looks when spinning. Other factors affecting the illusion can include the lighting brightness and color of the light, as well as the rate of strobe if dealing with a strobe light. Even the angle with which the mandala is tilted when spinning can drastically alter the animation and illusion perceived by the observer. I recommend a color changing spectrum LED light to occasionally view Art as it appears under all colors. In this regard, every single space and option for speed along the Spin Meter of the Mandala Magic App, will yield an entirely different visual Wonder.

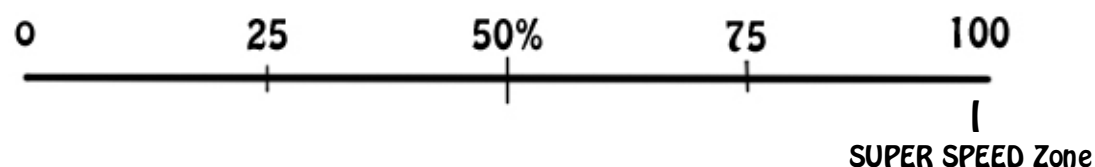
As you will see in the How to Create an Animated Mandala section, there are many factors that go into what will occur when the Art spins at different speeds. Symmetry and Asymmetry both share an equal and important role in the Magic of the Mandalas, as an abstract work can often yield insight into an area of thought where the symmetrical and methodically planned Mandalas may not venture. So exploring both realms is encouraged.

The Mandalas earlier in this book tend to have a more chaotic spin that is designed to be more visually effective and illusory when spinning above the ceiling and viewed at slow speeds in person. While observing the patterns and imagery that emerges, these Arts provide unbelievable insight into the realms of meaning, sacred geometry, and the psyche of the observer. If some appear more beautiful than others, take note of why, and incorporate what works best into your own visionary ideas.

The following Mandalas are created with a different purpose in mind. They were designed to animate and explore a different branch of the Spinning Mandala family based on variants of a segmented formula, but with well-planned ideas and visions coming to life in a circular way. This type of mandala deals with varying elements of color, shape, form, progressions, speed, symmetry, style, character, animation and so much more. Researching and diving into this method has greatly improved my Art skills in ways that were absolutely necessary upon this quest.

All are encouraged to unravel the infinite Artistic and Animating potential of what can simply become of a Circle and its Human created contents,

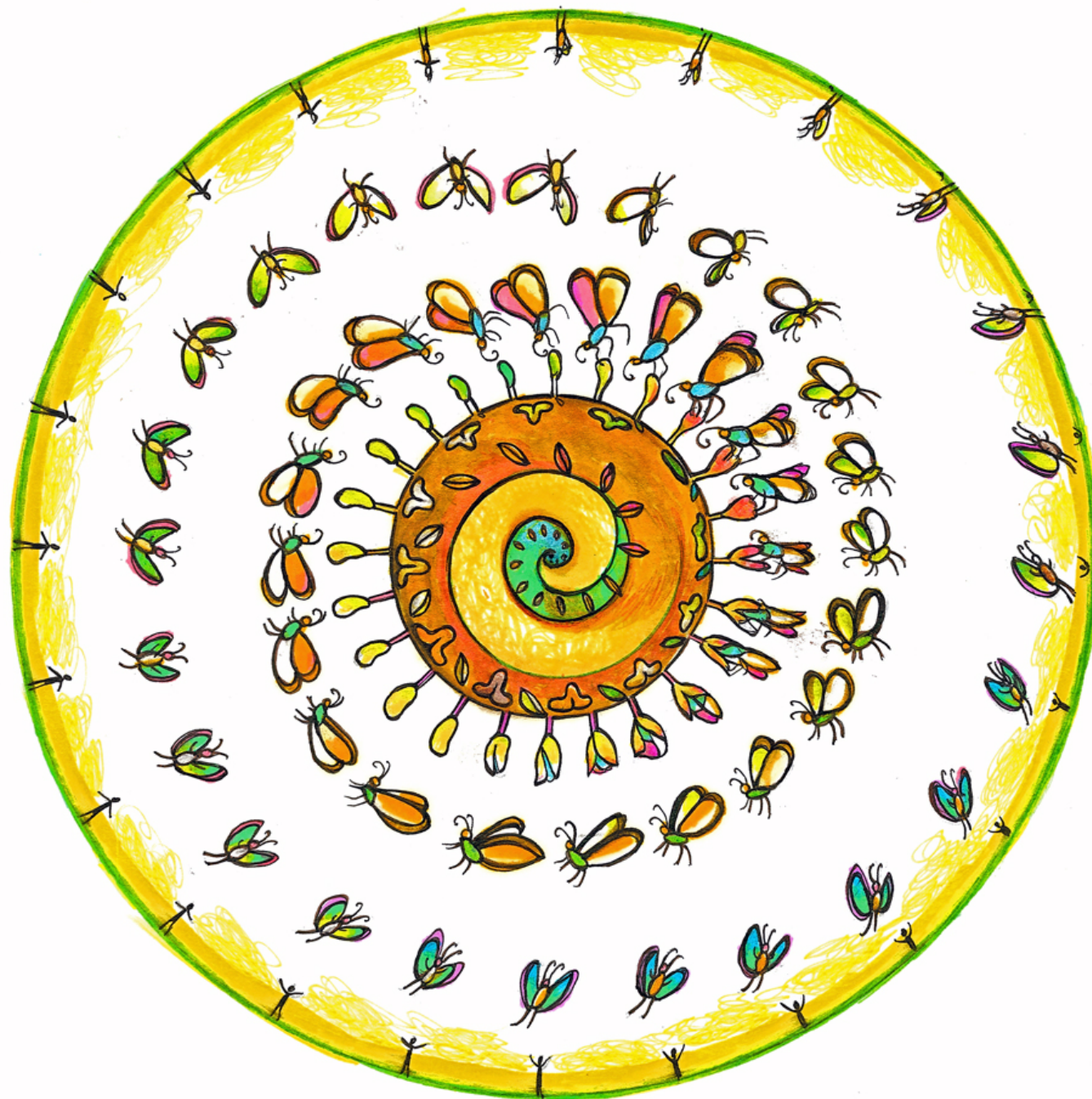
Chances are Great that the Ancient Cultures who honored the Mandala, knew of this illusion inducing Artform. It is up to us ALL, to continue this timeless adventure into the Magic of the Circle and its infinite capabilities to take us all beyond what we ever thought possible.



The goal when capturing these mandalas on the app is to get as close to centering the Mandala as possible. The percentages along the meter that I will suggest and highlight are estimated and may not be perfectly numerically accurate, but all work best when the mandala is centered as accurately as possible. Explore around the suggested percentages, and chances are you will see the wonders for yourself. There are many more spectacular occurrences that can be seen beyond these suggestions. Everyone is enthusiastically encouraged to find the speeds they like the most. Experiment with the Speeds, and then experiment with the Zoom, Full Screen, Color, and Music features to enhance the overall experience, and help to enter the Mandala Zone.

Most importantly, there is a Secret SUPER Speed obtainable by those who dare. Get as close to 100% as you can, without going all the way, and you will see the Extreme Spin. Experiment with every speed possible, and as many images as you can capture, to fully explore the Mandala Magic of the Universe around You.





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### **A Butterfly Emerges**

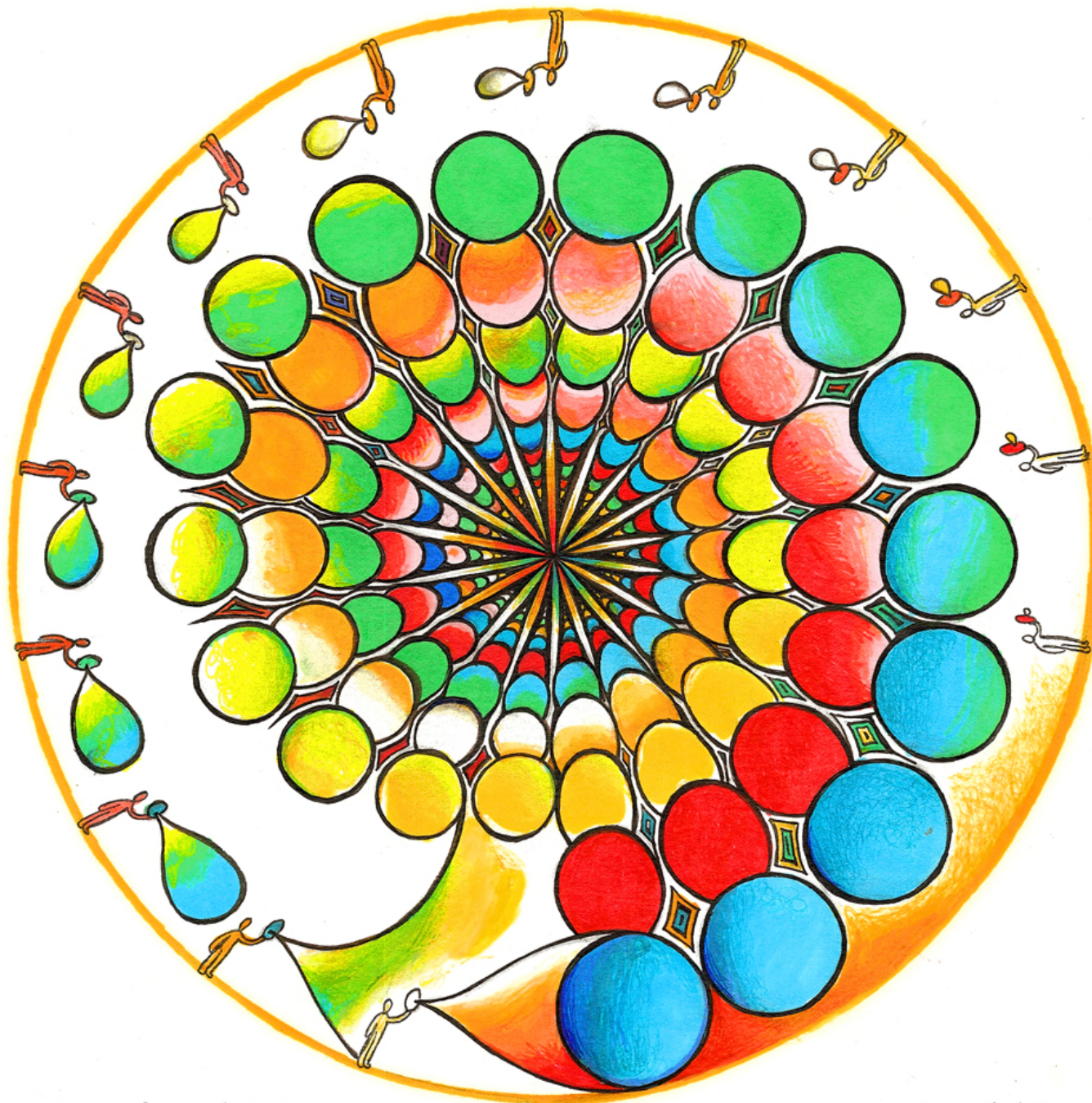
**Intention:** To animate the life cycle of a Butterfly that inevitably turns into a Human, and vice versa. I have always been fascinated by the potential similarities between the cocoon becoming a butterfly and the idea of a Human emerging into something beyond comprehension at the time of our passing. The spiral keeps the stages of existence rotating eternally as one ponders the potential life stages we may have already travelled, that have been forgotten.

**Upon Spinning..**

the Butterfly begins to animate around 75% but doesn't fully emerge into the magic until around 85-90%. At around 92-94%, the animation reaches its slow rotating equilibrium where any shift faster or slower will change the direction of the animation.

The spiral acts hypnotically throughout the majority of speeds, and the sacred geometrical wonders emerge during Super speeds. Zoom in and see what forms emerge from the center of this overall vision of a metamorphic existence.





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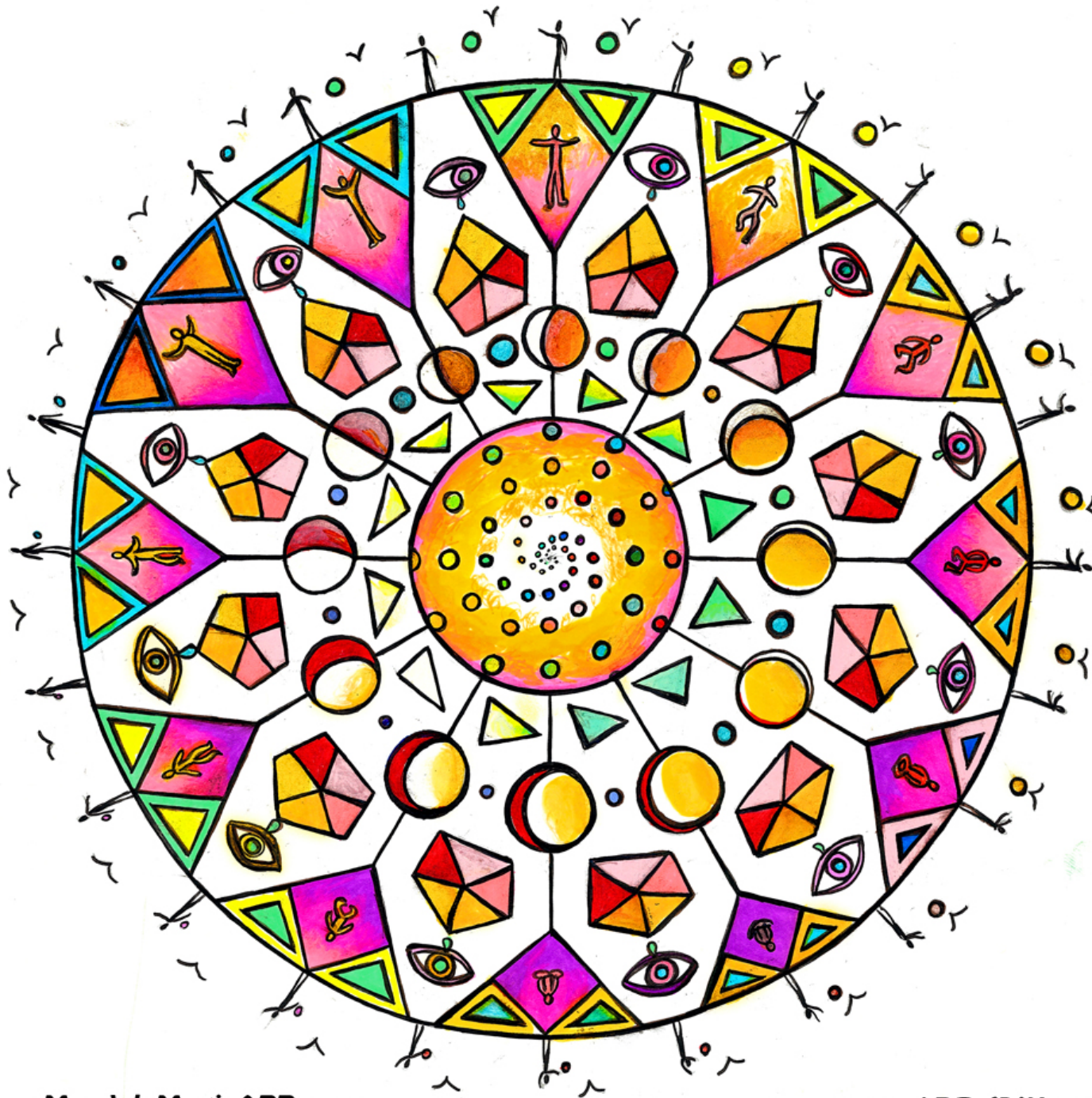
### Bubble Dude

**Intention : To Show a Bubble's life cycle from air and water to it's journey upwards towards Bubble Heaven. Wanted to experiment with an incomplete cycle of objects/bubbles, to see what would occur during spin. This tested out what happens to an animated being who does not complete the circle, as well as a progressive spiral of color evolving towards the center.**

**When it spins...**

**many things can occur. Keep in mind as well that sometimes being a little bit off-center can lead to interesting sights. This central region can form chaotic spirals when captured imperfectly. At around 77%, the bubble blowing animation begins to form. The magic point is reached around 91%, which shows the Dude animating in one place as the bubble spirals beyond. After this point, yields some intricate flower-like patterns, and star patterns with many points. In the range of 75-90%, it is easy to see the immense differences that occur within the adjustment of small increments of speed. The Bubble Dude appears to switch directions frequently and with a pattern that would certainly make sense if we were able to determine the exact rate of spin and catalog the resulting characteristics of each incremental change.**





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### Geo Metri and His Bird

**Intention :** To experiment with some shape shifting geometry, the eye, and some color changing effects with gradients and pattern evolutions. Interesting little alterations join forces to make the shapes come alive, as Geo Metri plays catch with his bird on the outer ring. The Central Spiral of spheres was inspired by an idea from an 1800's phenakistoscope which had to be viewed at faster speeds than previous technology would allow.

When animated...

many interlocking movements occur. From 75% all the way up to the magical sweet spot around 90%, Geo, his bird, and his ball can be observed in various degrees of detail. Since each element morphs uniquely, the 95% region brings the center to life while making the whole mandala appear to Pulse and revolve with awesome radiance. At each increment, different connections form between the shapes and their neighbors, while the center generates and resonates the power from the ultimate source of Light. Try to find the unique spin speeds that will make each specific element come to life.





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### Sun Shines and Rain Bows to the Center

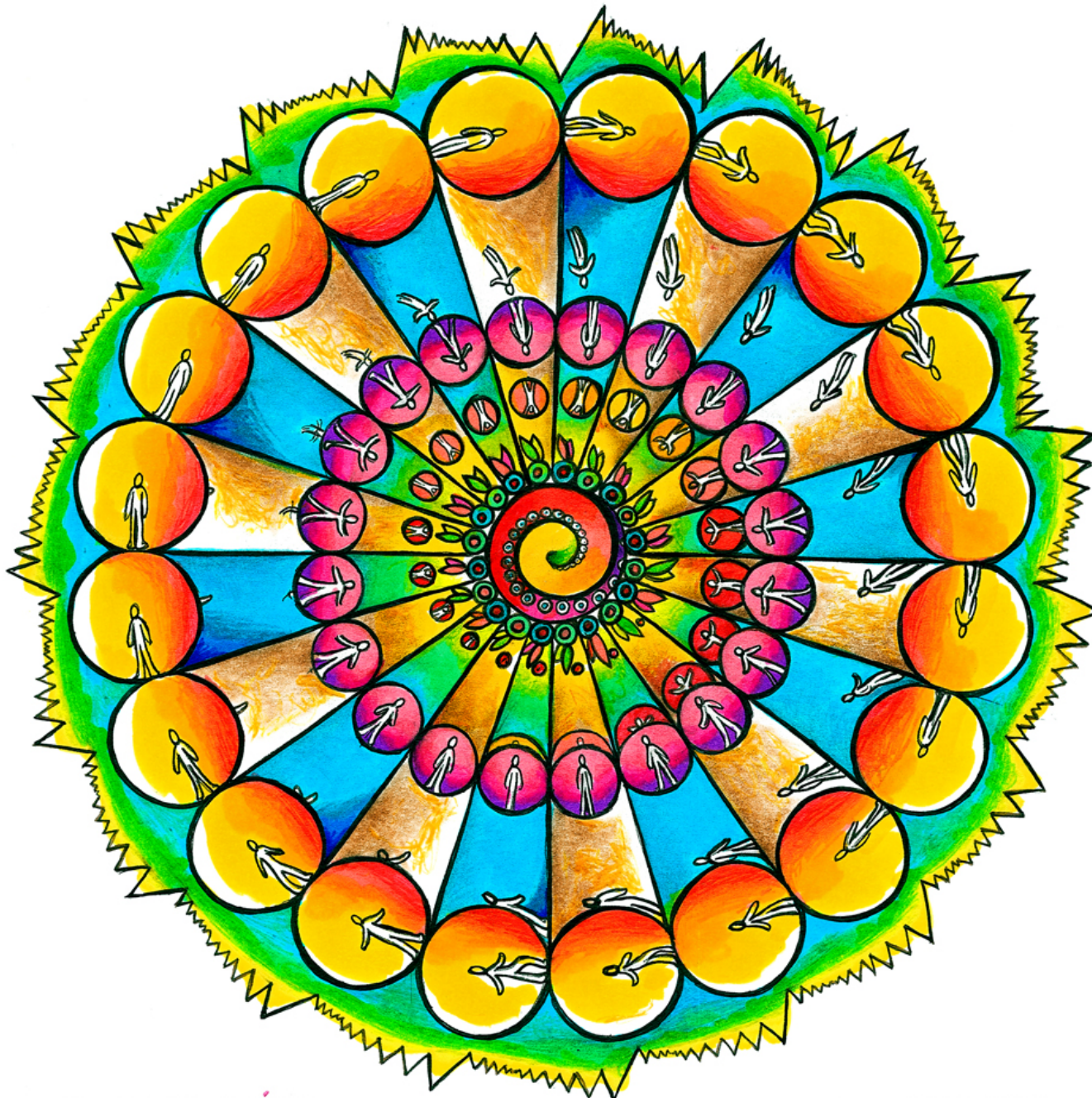
**Intention :** To follow the spiral animation form and animate a concept such as the water cycle from cloud to rain, to rainbow, to the sun spiral vortex eye at the center. The early stages of involving everyday concepts and showcasing their infinite cycles and patterns. The Rainbow colors rotate, the rain accumulates, and the cloud grows and shrinks.

**When spinning..**

slow or fast, this and many mandalas will reveal some great visual secrets and tricks. Many that spiral will have the hallucinatory effect of spiraling the world around you once you stare at the spinning mandala and look away towards your surroundings. **ALL** speeds have beauty. One magical speed is around 93% where the Sun slowly rotates as the rainbows evolve and dissolve, forever. The Sun comes alive and becomes whole around 95%, in harmony with the central sky flower. Remember to check the Super Speeds with each drawing, they are indescribable. And, beware the mesmerizing Spiral at

**100%**





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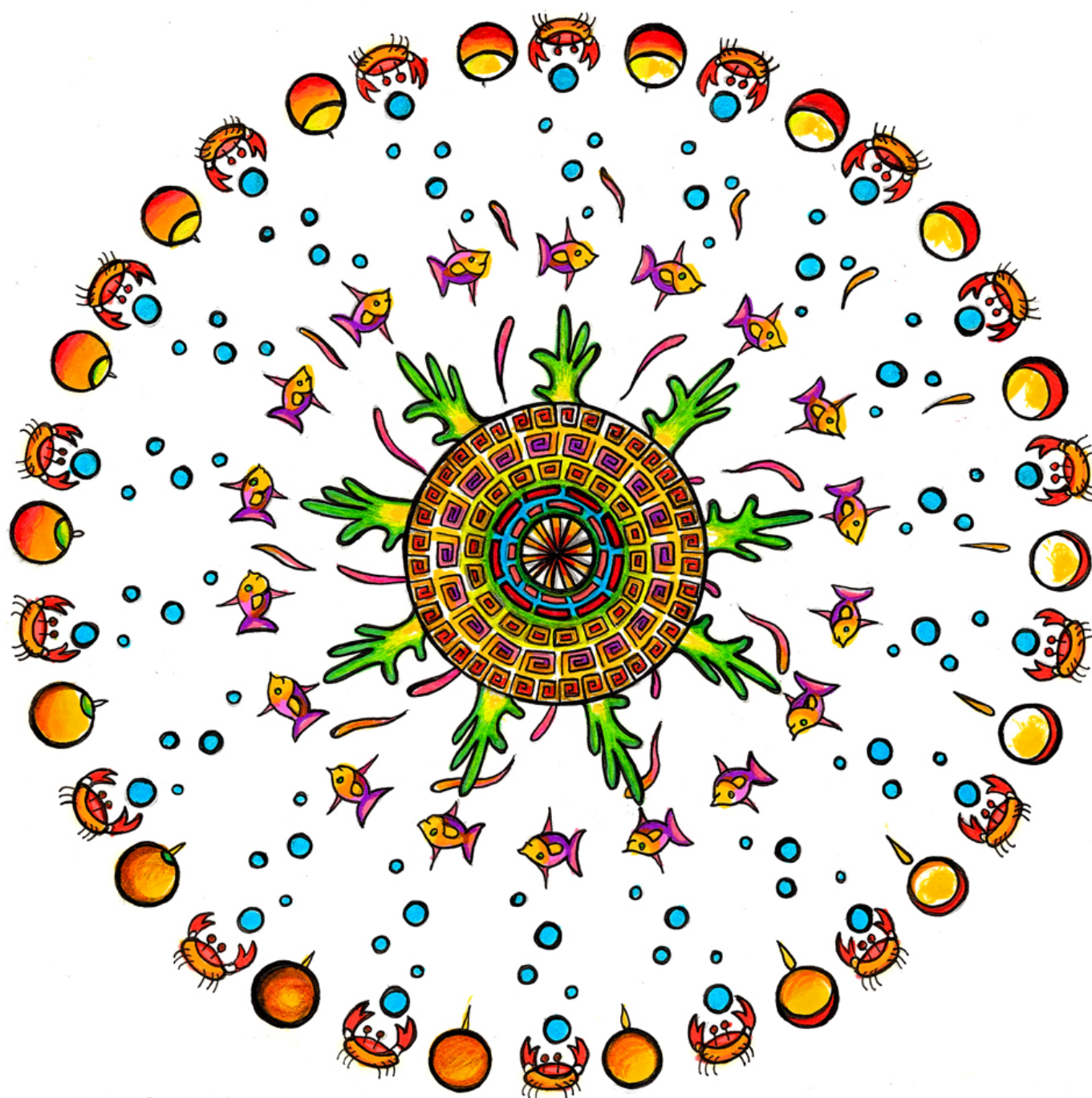
### Men of Metal

**Intention :** To connect the Mandala Animation qualities of the spiral in combination with a steady animating object. The Human gets pulled towards the spiral, while also existing within the Bubble, and the process repeats towards infinity. The outer electric charge keeps the Men of Metal going. The Spiral Center appears to continue this same cycle indefinitely towards whatever lies beyond. The name was inspired by the classic animated tale of Gandahar.

When set in motion..

the central spiral is Alive, at every speed. The Vitruvian Man of Da Vinci can be spotted around 85% in the second row of spheres. Harmony of the spheres is obtained around 93% which slowly moves the unified spheres to either side (depending on the slightest increment) as the body of light travels from one realm to the next, through to the infinite. Several unique states of Super Speed can be reached which turn the central void into an incredible visual portal. The strobe like effect of the alternating colors and frames can bring the vision together or strobe it apart in a variety of ways. Don't forget to observe the electric pulse on the edge and take note of what it does in response to the other elements of the Mandala.





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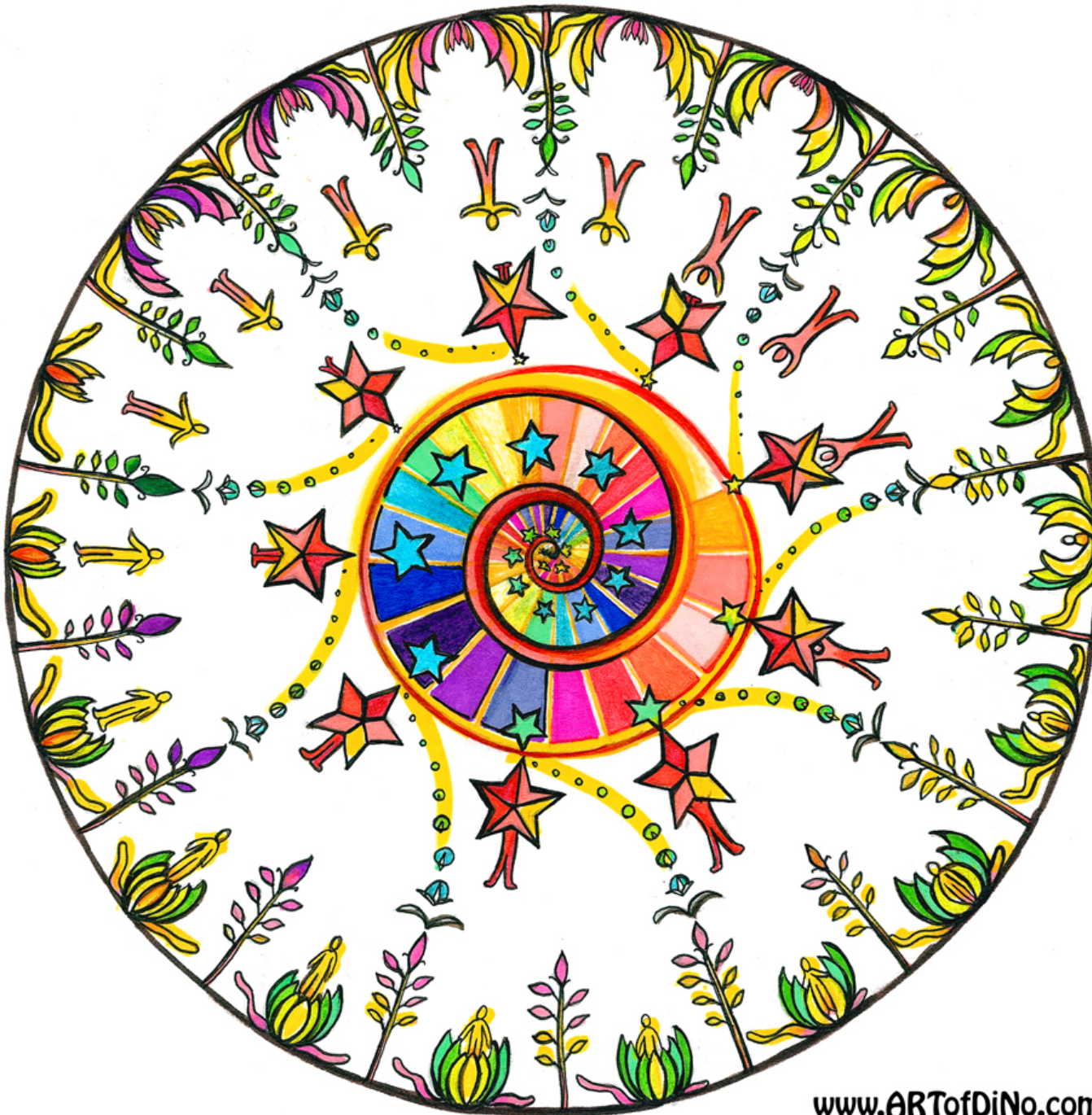
### Under the Sea

**Intention :** To animate an underwater scene which centers around a coral pattern and incorporates various Mandala Animating principles. The spacing and timings of the movements were also experimented with, where the seaweed and sea worm animate at a lower rate than the crab, or fish. The sea worm swims and enters the egg at differing speeds.

**When the whirlpool begins..**

the Sea comes to life. At around 82%, the crab and the little sea worm can either part ways or become one, even though they are separate entities of the still mandala. 85% keeps the crab moving slow as the seaweed begins to form. With 92% speed, everything unifies and becomes a unique element moving in it's own ways. An increase or decrease will change the direction, while speeding up will also lead to the inevitable growth of the seaweed and activation of the brain coral center. Some slightly off center captures will lead to the spiral mystery in the center, which in this particular Mandala, becomes a nautilus shell being.





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### **FlowerChild meets StarChild**

**Intention :** To have a Flower give birth to a Human who then takes flight and joins forces with the stars above, thus finding his place in the eternal realm of color and spirals. The goal is to animate flower petals, and experiment with other ideas like the bird from the egg reaching the plants peak, and the red star forming the blue star before it heads towards the infinite.

**When they spin...**

it will be tough for everything to avoid being pulled to the center. This central spiral looks great at every speed possible. In the zone of 92%, the Starchild departs the fading Star for the welcoming Flower. Yet at 96%, the Star, bird, Flower and Tree are all working extra fast as the central star pulse resonates in spectral harmony. All Super Speeds will fascinate, but around 99% is a sweet spot that appears to create its own new colors in the center, while the Flower now appears to be expelling the Child up to the Star. All are encouraged to fully explore all speeds, and remember to Zoom into them often for the full experience leading to deeper visual explorations into the mysteries.





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### Sacred Beings

**Intention :** To create an immense array of crystalline structures and animate them while surrounded in a world of profiles and faces. Many things evolve in this detailed construction incorporating many different times, patterns of animation, and techniques. Some aspects animate with the spiral, others in the steady circle, with color, with growth, and more. Also used an alternating frame strobe idea to make the lotus man go from flaming to calm in succession, forever.

**When it spins...**

these sacred crystalline cathedrals come to life! Again, the inner eye spiral will create mesmerizing wonders at any and ALL speeds. At around 75%, progressive facial animations begin to materialize and almost form guitars and other interesting forms as they fully form and unite around 95% at the magical turning point. In between are many variations that express themselves uniquely. Remember to keep an eye on the outer snake, the lotus being, and the center spiral at all times as numerous elements animate and act in spectacular ways at every possible speed.





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[www.ARTofDiNo.com](http://www.ARTofDiNo.com) Spiral Cloud

### Vortex

**Intention :** To create a vision from above the land, within the sky using the spiral and steady circle technique but with much color changing effects. The rainbow cycles through color while the Sun and stars gradually brighten and dim, as they whirl towards the Light at the end of the Spiral tunnel.

Upon entering the Vortex..

hold on. This spiral can and will hypnotize everyone into a healthy Mandala obsession. The first glimpses of harmony occur around 85%, while most slow speeds will create fascinating spectrum effects and hints at what the faster movements will unveil. The frequently magical 92% yields the stationary point of unity between directions, while the being flies into the central abyss and a radiant beam of light pulses from the vibrant tunnel of color. The various Super Speeds will lead to incredibly layered sequences of animation that appear to pop out of the screen, this is common with many Mandalas within the Super Speed Zone.





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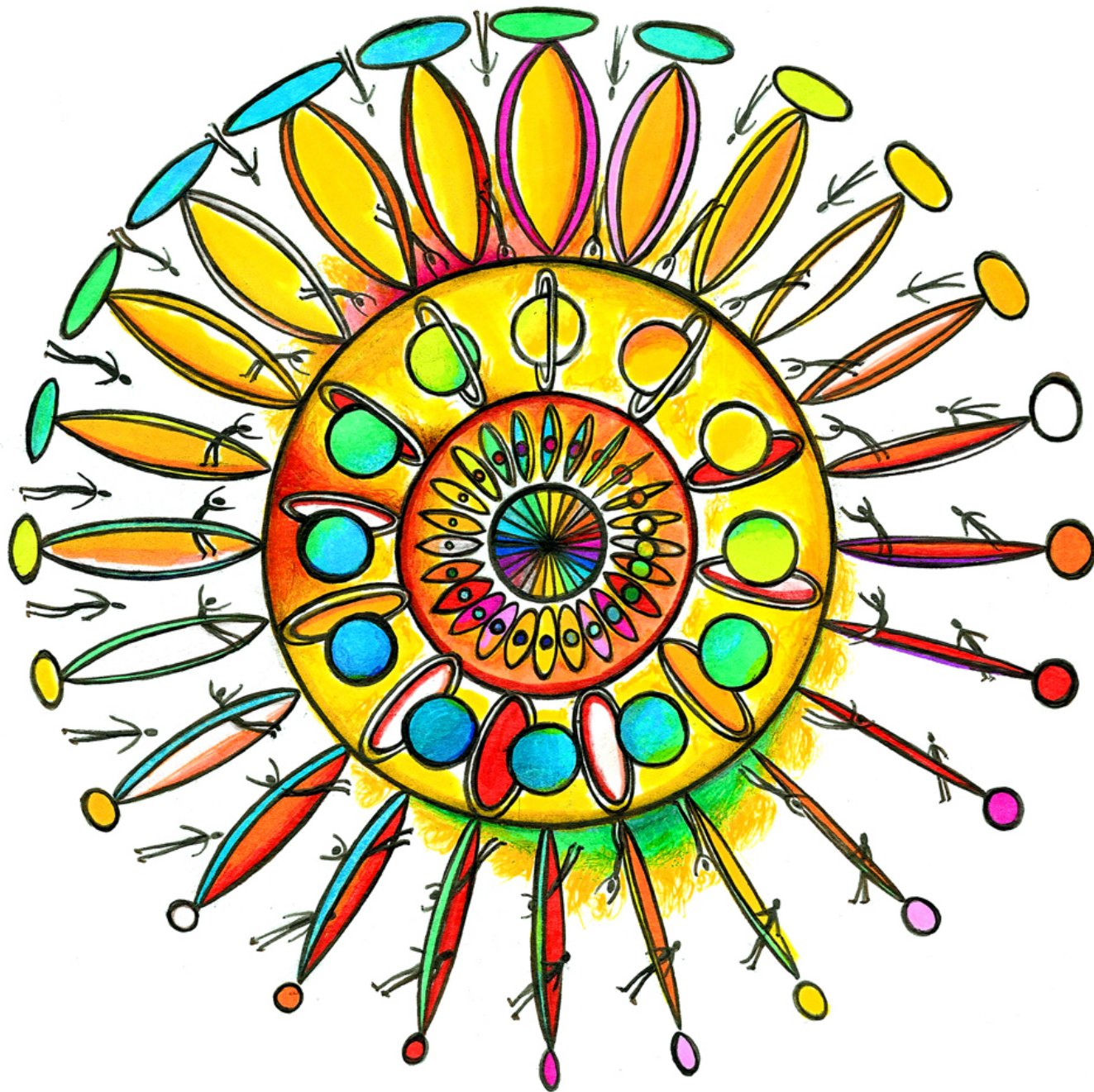
### 19th Century Multidimensional Spheroid Man

**Intention :** To experiment with less frames, crystals, spheres, and to see what happens when a being is animated outside, but on the same parallel as a sphere. All of the objects morph through the color spectrum, while the tiny ball bounces between crystals, searching for its place. Or is it another tiny spheroid man, from an earlier dimension?

When set in motion..

this lesser framed Mandala shows its magnificence. At around 60% the outer ring of the diamond and ball begin to interact. At surprisingly every speed beyond this, the ball and crystal dance with each other in a variety of ever-changing ways. The crystal unites around 90% while the inner elements seek liberation. Most of the time, the Man is within the Sphere, yet they separate at around 98%. This is a clear contrast to when they embrace around 96% in harmony with the central array of color.





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### **Kneedeep in the Hooplah**

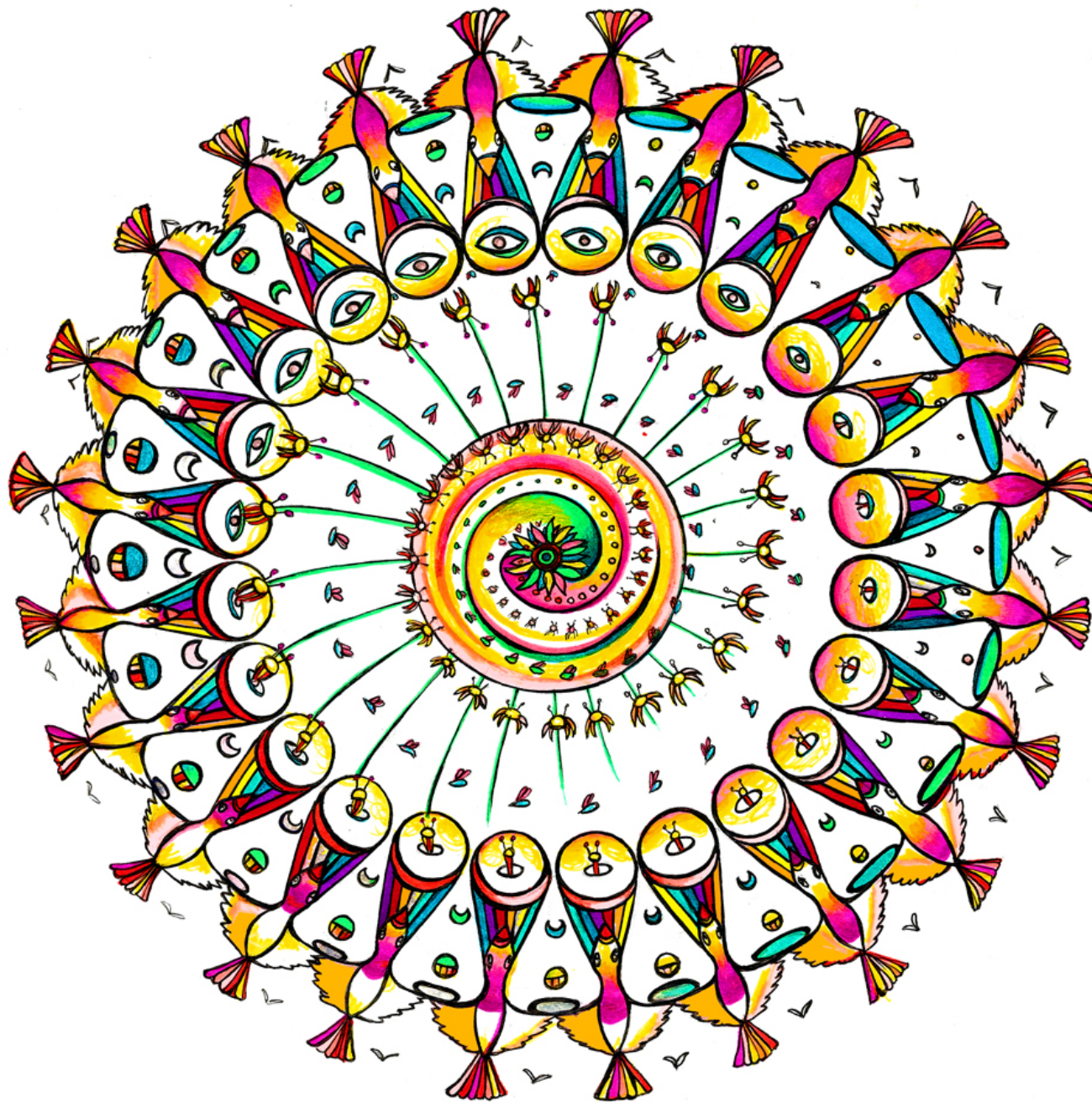
**Intention :** To put a being through a hoop in a jumping or floating motion, and experiment with circles and hoops. One goal is to explore the various dimensions, and shape shifting possibilities of the circle. When i was really young, i used to build portals out of toy construction materials and then jump through them, This concept is an interesting one, and the title is a tribute to the band Starship.

**While the Hooplah turns...**

the pARTy starts. A hint at the fun can be found as early as 68% as the outer ring forms and the beings jump can be seen. At 80%, the comic element of the outer bubble and its bouncy qualities can be seen. The outer being comes alive while the inner remains secretive. The Magic appears around 90% which shows the tumbling and jumping beings, and the full magnitude of the Hoops they are hurdling. The Inner spheres, eyes and spectrums radiate and rotate so quickly that it all appears slow.

Super Speeds provide some strangely interesting visual phenomena and movements that love to be explored and zoomed into.





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### **The Spider and The Bird**

**Intention :** To experiment with a variety of different concepts using a good amount of frames. The bird can be seen in various sizes, as the spider crawls down from infinity to be swallowed by the eye of the rainbow. The outer shapes also combine to form a cartoonish face which has color changing teeth and a crescent moon nose. The flower in the center keeps it all spiraling into its own surreal existence,

**When the Spider and Bird come alive...**

protect your eyes. Each element revolves and evolves intricately in this 24-framed animation that uses a collection of spiraling growth and stationary movement techniques combined. At 90%, the harmony occurs and all elements can be seen acting independently of one another. A rapid pulsing occurs around 96% and there is only one way of knowing what can be found within the Super Speeds. Often times a Mandala will work on many visual levels, while also having symbolic significance embedded in the meaning of the Art which when realized, and understood within the context of the whole entire vision, allows the Art to truly resonate with the observer. Be fully aware and think carefully about what you see.





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### Island Life aka Beach Chillins

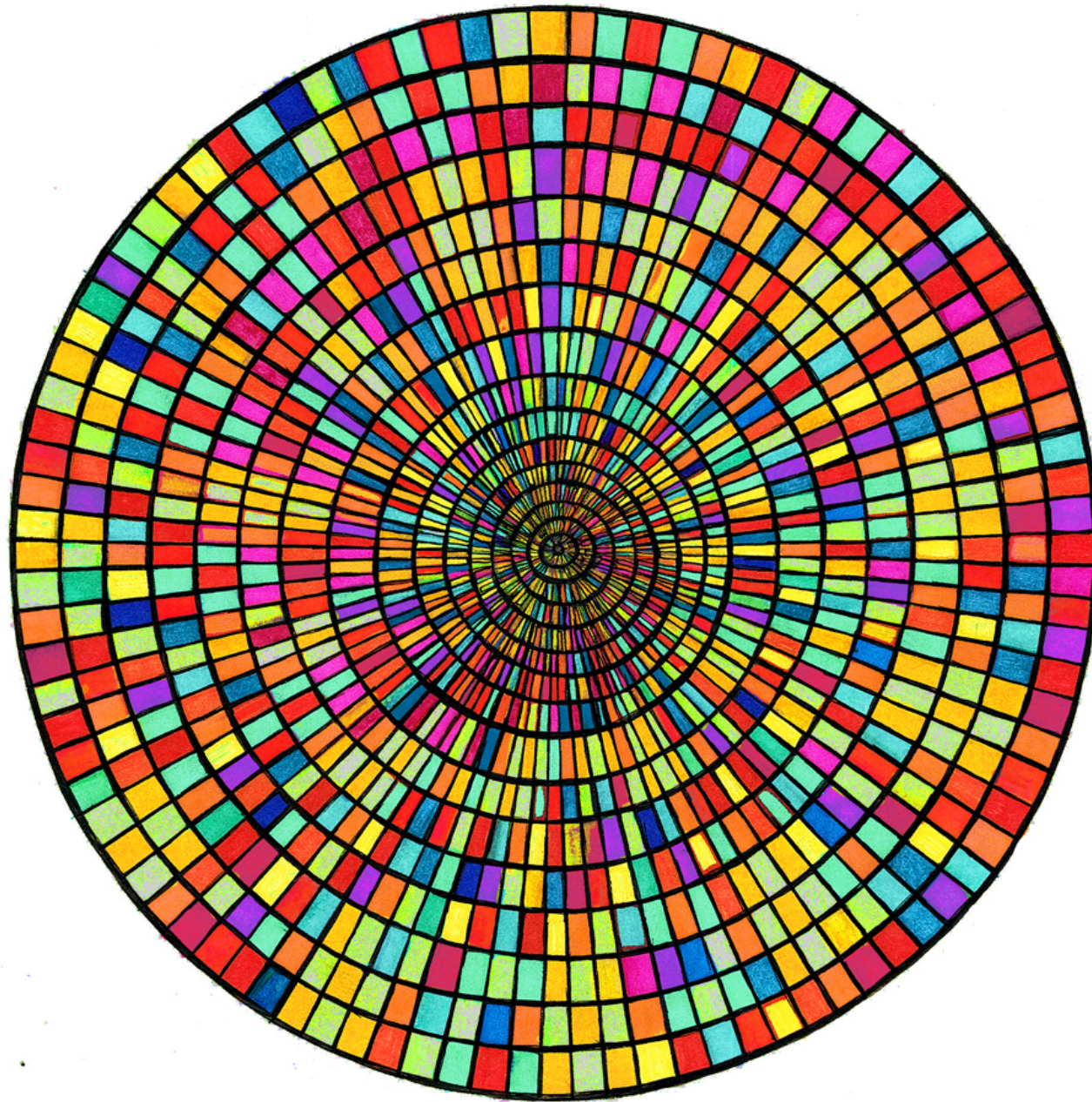
**Intention :** To honor the beauty of the tropics and the see what happens when you put an animated being on a deserted island mandala. This was another experiment utilizing animal and other nature animations which are always unique. The sun shines from above, the tree shakes with the wind, the crab wanders the beach, the coconut falls, and the clam slowly lives the life.

When the island spins..

the outer clam is the first life-form to open, revealing it's inner pearl. The clam shows itself off around 80% and hops around quickly at 90%. A form of island harmony is expressed around 95% while the dolphin and daily routine of the Islander is determined by the speed of the spin. Super Speeds will show some multi layered animations and incredibly symmetrical patterns are always emerging from the Center at top speeds. At 97% the clouds form by themselves, while at really slow speeds the Mandala can take on a multitude of forms that either do, or do not exist. Explore many speeds and try to localize the individual elements at their specific and uniquely destined speeds.

Color Codes





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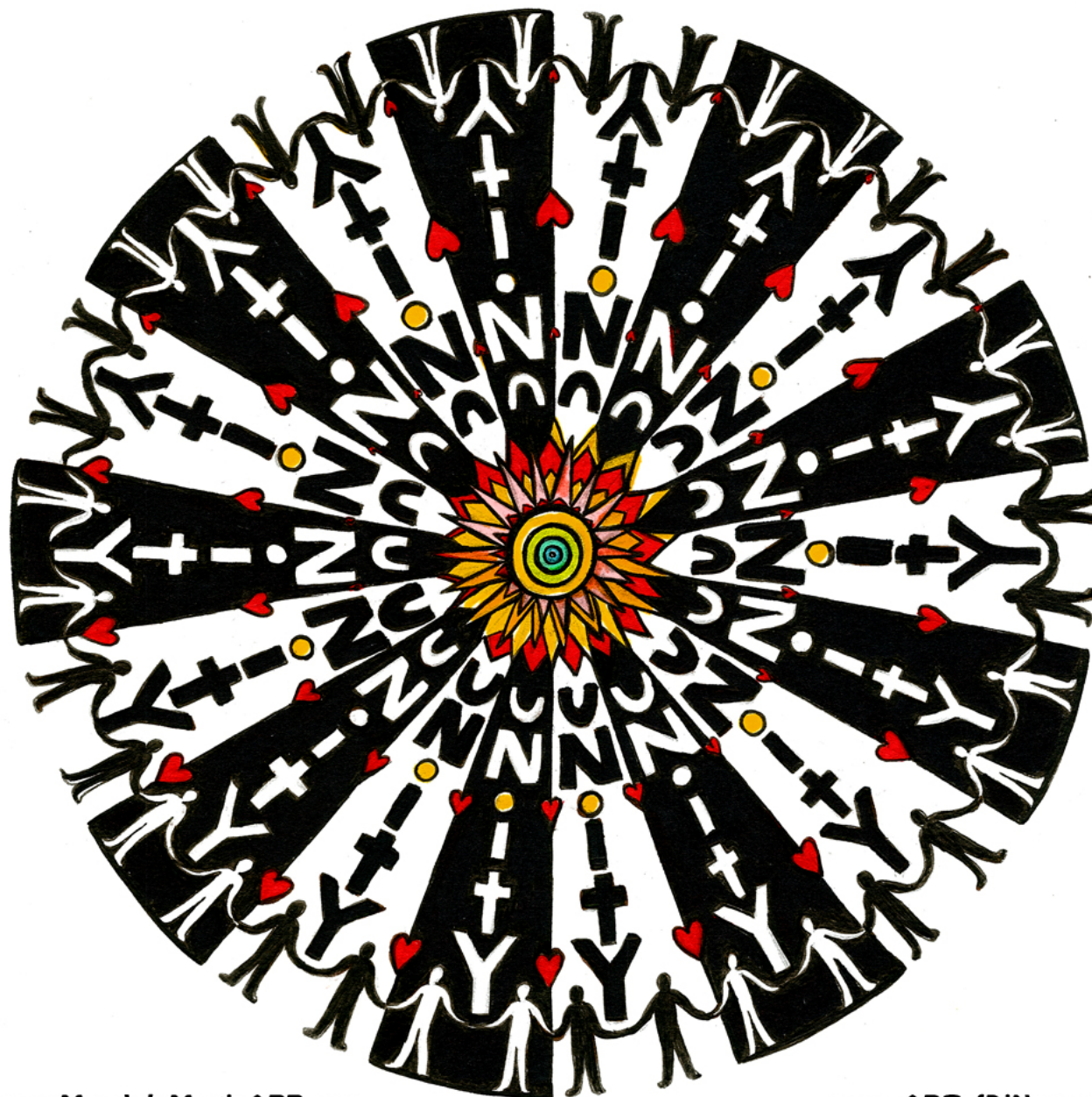
### Color Codes

**Intention :** To experiment with a grid pattern in which the colors evolve in various ways, by spiral or parallel motion. Each color and pattern evolves in a unique way, with possibly over 15 different animated sequences designed to become visible at various spin rates/speeds. With intentional and unintentional patterns everywhere, there is no telling what code will be visible, and at what speed.

**When decoded...**

an invisible flower seems to emerge at around 40%, as many of the surrounding speeds seem to create unique fluctuations of pattern that appear as invisible forms. At around 80%, the patterns and colors begin to melt together to display the early stages of the spectrum. Around 90% a spiral like depth can be seen within the concentric rings of ever changing and blending color values. At 95% the vortex tries to pull the observer into its splendor as it inevitably leads to a level of warp speeded visuals beyond comprehension. Maxed out at 100% the code smooths out nicely and achieves the rank of Spiral Circles, becoming the first ever, Spircle.





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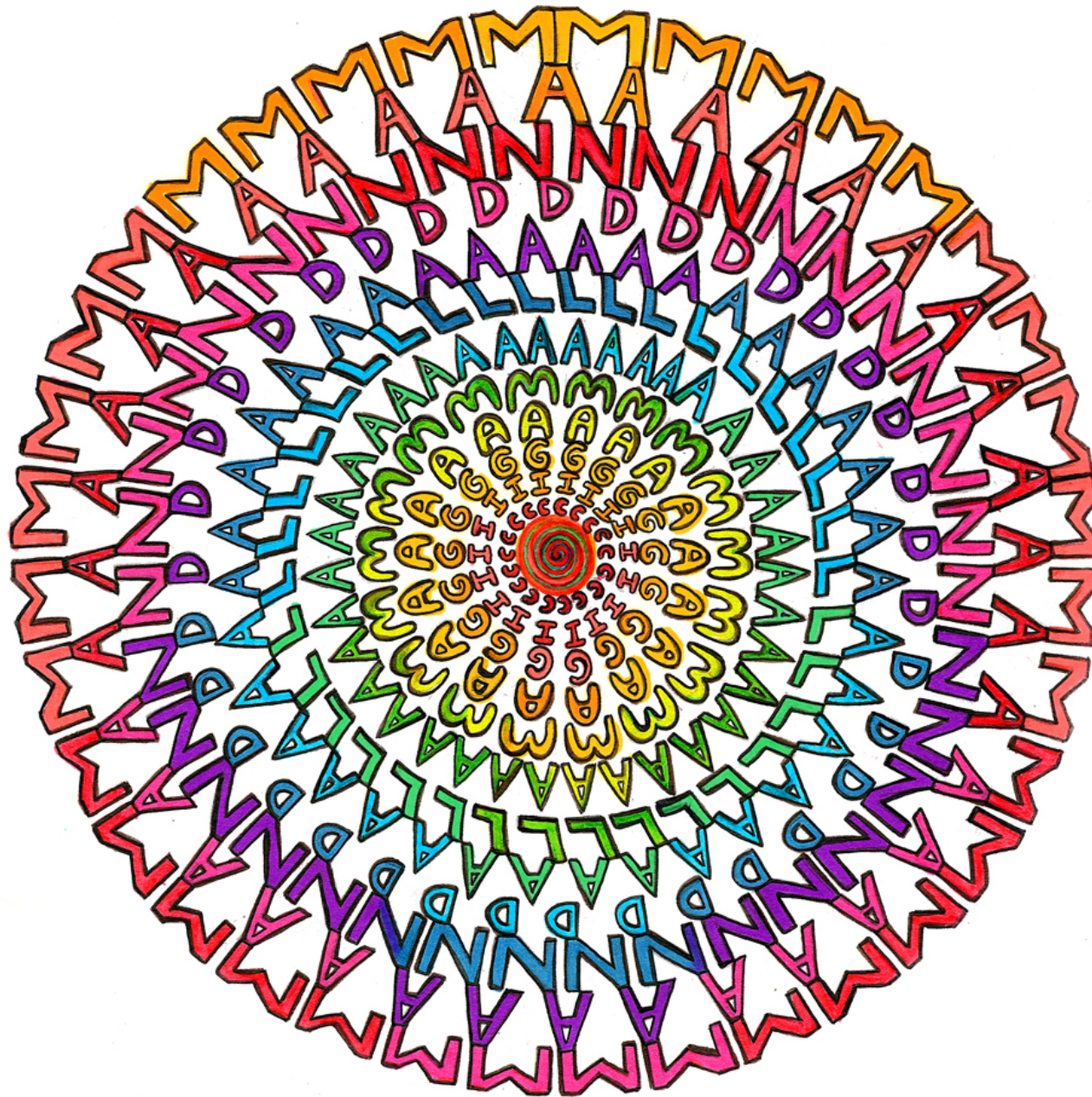
### Unity

**Intention : To Animate the Beauty, Power, and Magic of Unity. We are ALL Humans, regardless of Color, We all must Unite as Friends. We may be different, but look how Great we look Together. A strobe effect is produced, plus something magical happens when the mind connects the visual representation of the Idea and Social Message of Unity, with the animating patterns of the image at various speeds. When combining Meaning, with Imagery and illusion, there is no telling how Positive the ART can affect the World.**

#### When We Spin...

**we immediately cause a strobe-like dizzying effect of an illusory nature. At around 50% the word begins to blur into a flowery shape and the outer ring appears to strobe at twice the rate. By 85% Unity is reappearing and the Heart can be seen taking it's journey from the body to the Sun. While nearly every increment provides a unique interpretation of this universally positive Human message, something truly remarkable happens around 92%. The strobe effect reaches a singularity and forms a greyish blend of an indistinguishable Nature, giving new meaning and dimension to the visual harmonization possibilities of the Mandala. The design and message are simple, yet the complexities rewarded by the spin, are infinite and timeless for All.**





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### **Mandala Magic**

**Intention : To Animate the Logo for the Greatest APP that only a chosen few (You are One of them!) have discovered. To explore the possibility of animating words whose colors progress in a spiral way towards the infinite center. I have since explored various other ways to manipulate text and words, combined with symbols and meaning to express tidbits of thought, the mandala way.**

**When these words start to spin..**

**let the Magic begin. From 0 to 40% allows for the words to be seen, while at speeds between 40 and 75%, the letters morph into various shapes of alternating colors. The Mandala obtains its still harmony near 85% and will rotate clockwise if faster and counter clockwise if slower. Another speed of harmony occurs around 96% while all surrounding speeds and Super Speeds will display a uniquely ringed tapestry of color and shape. This Mandala even appears like a variety of gears in a circular mechanism. Once all the gears and elements of the Mandala function in synch with one another, it's Magic time.**



## **How to Create an Animated Spinning Mandala**

**The Full Scope and Magnitude of this teaching would require another book entirely filled with examples, diagrams, explanations, and so much more regarding this intricate and relatively unexplored process of Animating the Mandala.**

**This detailed guide book will come in due time, but until then, a little explanation is necessary to inspire future explorers and Artists to join me along this beautiful path.**

**Let this serve as a primary lesson in order to get started on this quest of visual exploration within the realm of the Mandala.**

**Lesson number two can be accomplished by reverse engineering the Animated Mandalas from pages 53-68. Take a look at what happens to each element while spinning, and at various speeds, and then examine how the same elements appear on the stationary Mandala. Notice the underlying patterns that form the invisible structure of the vision. Take note of the number of frames within each animation, and the differences that occur when color, form, and rate of metamorphosis are evolved. Note the various techniques, and accumulate as many tricks and tools as you can decipher.**

**Lessons three to Infinity can only be dictated by your efforts and determination. The best ideas seem to come after hours of thought have been devoted towards trying to sort through the Good ideas, in search of the INCREDIBLE idea that is worthy of the time required to plot and manifest the necessary vision of the moment.**

**The Artist must develop the ability to visualize the mechanics of the ART within the infinite playground of the mind, before it even reaches the paper. This ability to perfectly visualize and anticipate the method, structure, outcome, and surrounding potential will save the Artist much precious time, while also enhancing the idea and process more efficiently. Like all skills, this too will become easier and more rewarding with time, patience, and practice.**

**Experimentation is also encouraged.**

**Since this APP has the ability to use your devices camera or upload feature to capture pretty much anything your eyes can see, take advantage of this. Find some mandalas online from other Artists or photographers, just out of curiosity and research. Go into Nature, a Garden, or any landscape and go on a quest to find mandala like patterns, or other natural wonders to capture, and spin. Look in old books, or encyclopedias with tons of pictures, and test out flowers, celestial imagery, cellular patterns, and other visions that until now, could never have been viewed at such incredible speeds of spin, and with such ease.**

**Once you understand the framing structures, it is even possible to align everyday objects within their strategic places inside a mandala, capture it with the camera, and watch as it spins and animates multidimensionally.**

**Be warned, it can become addictive.**

**For the first several months of the APPs release, i wondered what nearly everything around me would look like when spinning. Within the first few days, hundreds of pictures were taken and explored, and research into the animating mechanisms had gone into overdrive. There are so many different avenues and paths to choose from that are all so visually awe-inspiring, that it is important to spend time on each element in order to more fully grasp the magnitude of what is possible.**

**Good Luck on your journey of discovery. If you want to share any thoughts, Art, or techniques with me that you believe will help further the collective understanding of this Artform, please contact me anytime by email at :**

**diNodiNap@aol.com or ARTofDiNo@gmail.com**

**and for my latest ART and Discoveries, always check :  
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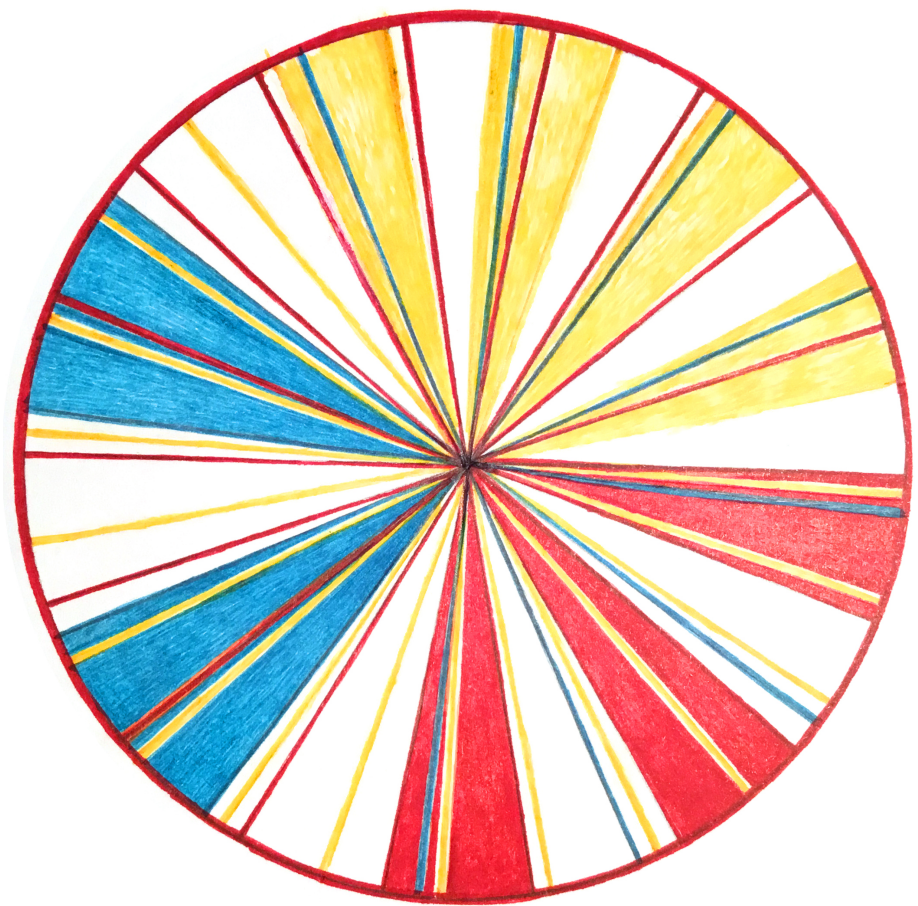
**Yellow Lines = 15 degrees with 24 frames  
Red Lines = 20 degrees with 18 frames  
Blue Lines = 30 degrees with 12 frames**

**These Colored separations represent 3 of the many possible divisions of the circle that have even spacings within the 360 degrees. Experiment with them All! Adhering to the frames will increase the accuracy and intensity of the animations, but it is absolutely not essential to a Magical Mandala. Chaos can often lead to new discoveries.**

**When sketching, it is best to use a light pencil so that the lines can be erased when the vision is complete. Unless the vision utilizes the lines in whole, or in part, which is common. The guidelines are extremely helpful during the creation process, and are essential to making precise adjustments to the animating wonders as they progress frame by frame towards the center, the outer ring, or remain stationary.**

**These mandalas are meant to serve as guidelines in order to help visualize the basic unseen structural forms that can be utilized.**

**With a little bit of thought, experimentation, and focused observation, it will be possible to imagine the potential outcomes of ideas simply due to your full grasp of the mechanisms that make it all work..**



**The 9 Yellow Circles are 40 degrees apart and will inevitably spin faster and faster towards a point of union where the trails and blurs of slower speeds, will unite at the proper frequencies and change accordingly, in unison, and very quickly. Adjust the distance of separation, the color, the space within, the malleability of the sphere, and any other alterations imaginable. Sometimes human error will yield an unexpected wonder.**

**Every circle here is the exact same distance from the outer ring and found exactly within their individual (now erased) 40 degree frame. The small blue dots and the red line illustrate two of the infinite spiral patterns that an object can follow in order to animate. Some spirals may have as many revolutions as possible, or only 1, all spirals work beautifully, and form the invisible skeleton of the animated mandalas movement capabilities.**

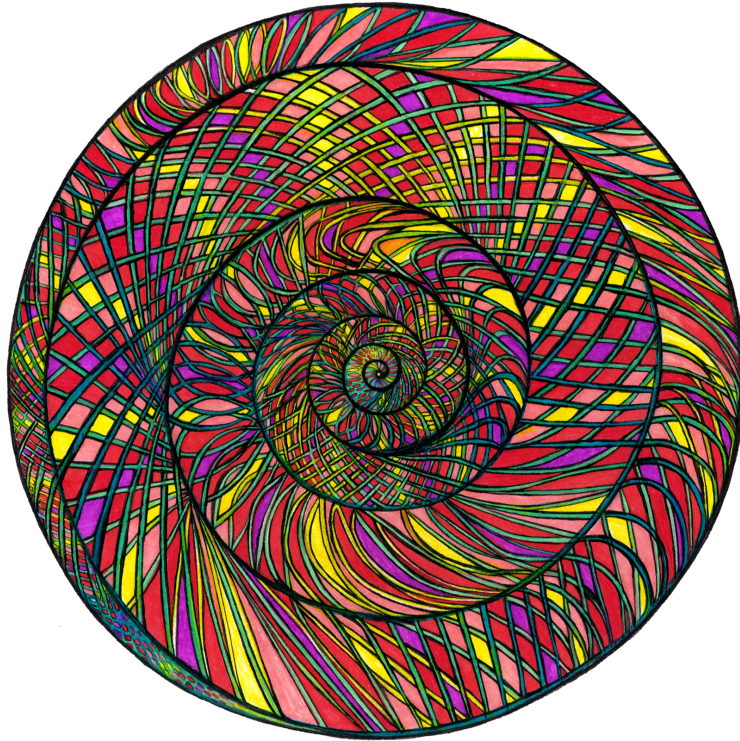
**The small blue spheres rise above the guidelines at a steady rate to create a smooth animation. Adjust the height changes in any way possible. Elements that change by small increments will animate more smoothly and slower, while increasing the distance per frame will bring the object closer to the center, quicker. Once the idea reaches the Center, there is no turning back. Or is there?**





## Some Mandala StereoGrams

Cross your eyes so that three circles appear, focus deeply on the one in the middle, and it should appear in extreme detail, with a couple hints of depth and perspective tossed in. See if you can see them, some people simply cannot. The eyes can easily be trained, but don't strain them. These are just for Fun, so Enjoy.





## **In Conclusion**

**I hope you enjoyed this glimpse into some of my favorite Creations. Mandalas become more than ART to their Maker, so it is an Honor to have these be explored by others who appreciate them. They are thankful, and so am i. Something indescribable occurs during the Creative process of a Mandala. Whether one realizes this eternal pleasure immediately, or after a lifetime of the craft, it makes no difference. The Mandala shares it's Power with the Creator, and asks for no recognition. The benefits can be felt whether or not they are consciously acknowledged.**

**To put full trust in this Creative Act, knowing that each instant spent in dedication to the infinite is worthwhile, creates a new standard of perspective in the mind and life of the Artist. No vision is impossible to manifest with Art, as there are no boundaries that could possibly impede the Creative mind.**

**We recognize Beauty with every microbe of our being, and there is no substitute for a healthy and infinite imagination. One must separate from the left-right brain division, and unify both hemispheres in their divine harmony as intended by Our Creator.**

**One must ignore the unbearable levels of deception that occur in the world that engulfs us, and immediately peer beyond with unflinching gaze towards only what is Right.**

**One must think freely, uniquely, and cautiously, in full recognition of the Power of Righteousness that is obtained from a life with Art.**

**This gift of ART and Creativity is shrouded in divine mystery, and has been revered by All peoples, of ALL places throughout ALL Our Time on eARTH. There is no denying that the Artist thinks differently than the majority of the population, otherwise everyone would dedicate every waking second to this path, and no one would have a television, or cell phone, or an iPad to use the Mandala Magic App. We know this is not the case as Billions of people choose other paths to fulfill their own individually unique and beautiful lives.**

**For those who cannot ignore the Call to Art, Accept this role, and be Proud. But be warned that it will not be easy. Know that most have had to struggle their entire lives, to become widely known hundreds of years later.**

**Know that none of these Artists would change a thing about their journeys.**

**The value We place on the immaterial, and the moments of enlightenment and epiphany that can Only be brought forth by the Creative process, are worth more than ANY precious metal, or jewel, or imaginary Ego driven social reward/award.**

**An ARTwork can change the World for the better, at ANY moment in time, and Art Work will forever change the Creator, at every moment of its Creation.**

**I remember around 2011 while on tour musically in Italy with Irepress, i would stare out into the valleys and mountains, wide eyed for hours. Several times i would gaze up into the cliff sides and mountain spectacles to notice tiny caves or little places of worship that had been carved in really obscure spots along dangerous cliff ledges. Below these would often be a small town with some farmlands and a river of beautiful blues. It was these moments that i began to ponder what life may have been like for my distant Italian ancestors living within this same landscape. I imagined myself living in one of these caves on the mountainside with just water, bread, vegetables, and Art materials, fully immersed in the Creative process. Fully satisfied on All levels.**

**The thought of this existence enabled me to envision my life in this potential ancient circumstance. This thought which would possibly terrify the vast majority of the 2000's population, seemed like an ideal existence for me. Art all day, every day, in harmony with the eARTH, in dedication to the divine, in search of a unifying vision for ALL to embrace. Learning whatever the eARTH Teaches me.**

**My modern life is far more unnecessarily complicated than the life of the Ancient Italian cliff dwelling Artist of my daydreams, but it is mine and i Love it! I am eternally thankful for every breath, every heartbeat, and every drop of ink that i am blessed to express. Thanks Infinitely to ALL i have encountered along this path.**

**It has only just begun...**

**diNo**



**This was the Beginning...  
My First official Mandala..  
klAWHk  
First Spun November 8th, 2004 aRound 2 am**



**Remember...  
A Spiral Knows No End**

**[www.ARTofDiNo.com](http://www.ARTofDiNo.com)**